

KAPPA ALPHA

SUMMER 2014

THE TA

MAGAZINE



LEADING WOMEN

THETA CONNECTS GAMMA CHAPTER'S CEO AND A FORMER FIRST LADY (PAGE 17)

SitetoSee

MUST-SEE WEB PICK OF THE QUARTER

"I Am a Theta" is something each of us can say with pride. The fondness we have for Theta comes from our own experiences—the people we meet, the time we spend together, and the stories we tell. I Am a Theta, a main section on Theta's website, provides a place for Thetas to share their stories of lifetime membership, showcases the emotions and bonds that form the basis of our sisterhood, and nurtures a connection to our Fraternity. *

A SAMPLING OF OUR NEWEST STORIES:



MY COMMITMENT TO THETA

(March 26)

Christiane Hoffman,
ΖΩ/Loyola Marymount



MY COLLEGE STORY BEGAN WITH THETA

(July 21)

Marissa Vessels,
Ω/UC Berkeley



THETA BROUGHT OUR FAMILY CLOSER TOGETHER

(June 9)

Katie Smith,
ΔΕ/Arizona State



HOW CAN I BEST HELP MY SISTER?

(April 16)

Camille Stiegler,
ΕΙ/Westminster



FINDING JOY IN THETA BY PASSING IT ON

(Feb. 26)

Tori Stires,
ΒΗ/Pennsylvania

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Kappa Alpha Theta Fraternity, founded at Indiana Asbury College (DePauw University), Greencastle, Indiana, on January 27, 1870, is the first Greek-letter fraternity known among women.

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WE ALL HAVE A THETA STORY TO TELL. WHAT'S YOURS?
SHARE IT TODAY AND TELL US WHY YOU ARE A THETA.

www.kappaalphatheta.org/iamatheta/tellusyourstory

* Select I Am a Theta stories are also published in each issue of the Theta magazine; see page 5 of this issue.



FRATERNITY
COMMUNICATIONS
ASSOCIATION

CELEBRATING THE PAST; LOOKING TOWARD THE FUTURE

BY LIZ APPEL RINCK, Γ/BUTLER, EDITOR

YOUR EDITOR LOVES OLD THINGS. HISTORIC HOUSES. ANTIQUE FURNITURE. VINTAGE JEWELRY.

But I also love new things. Shoes. Recipes. Tote bags. And ... did I mention shoes?

Happily, in my role as editor of *The Kappa Alpha Theta Magazine*, I get to indulge my affection for both the present and the past. Founded as it was in 1885, our magazine is nearly 130 years old. But perhaps we should consider it 130 years **young**, because it is constantly being reinvented, telling new stories in new ways. On the pages of each issue, we can encounter old friends, meet new ones, and realize that we are part of a long and wonderful tradition. The Theta magazine, like the Fraternity itself, has changed with the times but maintained its core values.

One ongoing magazine feature rather neatly reflects this theme of old and new. Beginning in 1998, *Through the Years* showcased the content of the Fraternity archive; since the spring of 2013, *Ask the Archivist* has provided answers to readers' questions about Theta's history, its members, and even the nuts and bolts of preserving that history.

The Fraternity archive is obviously related to Theta's past, as it comprises papers, records, memorabilia, and photographs from our nearly 150 years of existence. Yet it also has relevance to the present because the materials are not hidden away but instead are sources of information—not only about our organization and members—but also on women's history, higher education, genealogy, social networking, and philanthropy. In addition, as *Ask the Archivist* on page 27 of this issue points out, Theta's archive pertains to the future because it receives, collects, and collates the documents and artifacts of today for reference and study tomorrow.

To help the Theta archive continue to tell the story of college-educated women since 1870 and the history of how our organization has impacted the lives of our members, a brand-new website is devoted to Kappa Alpha Theta's heritage. At heritage.kappaalphatheta.org, you, dear reader, can browse images from selected decades, explore a gallery of notable Thetas, enjoy videos, find resources for further investigation, discover fun badge facts, and much more.

In contravention of the popular image of an archive as a musty, dusty place frequented by lonely academicians, heritage.kappaalphatheta.org is fresh, bright, and interactive. The site helps document the academic experiences and supportive social connections, as well as the changing roles, opportunities for achievement, and expectations of college women on American and Canadian campuses from the 1870s to the present day. It helps provides insight on the ways college-educated women apply in their professional and private lives the education and network connections they gained during college. In the words of the unofficial motto of Theta's archive, the heritage site has been "collecting Theta stories since 1870."

I hope you enjoy *Ask the Archivist* (plus the wide variety of other departments and features!) in this issue of the Theta magazine. And I encourage you to celebrate the past and look toward the future by visiting heritage.kappaalphatheta.org. ♦

Visit Theta's heritage site HERITAGE.KAPPAALPHATHETA.ORG



ON THE COVER: EMMA KORTEBEIN, Γ/BUTLER, describes her meeting with a very well-known Theta on page 17.

YESTERDAY, TODAY, AND TOMORROW, KAPPA ALPHA THETA EXISTS TO NURTURE EACH MEMBER THROUGHOUT HER COLLEGE AND ALUMNA EXPERIENCE AND TO OFFER LIFELONG OPPORTUNITY FOR SOCIAL, INTELLECTUAL, AND MORAL GROWTH AS SHE MEETS THE HIGHER AND BROADER DEMANDS OF MATURE LIFE.

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The CEO of the Gamma Chapter at Butler discovers Theta connections with the former first lady.

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A Theta artist expresses everyday beauty through encaustic (wax-based) paintings.

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This autumn, the Beta Gamma Chapter will be re-established at Colorado State, and the Theta Kappa Chapter will be founded at Louisville.

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Alpha Upsilon Chapter celebrates 100 years on the Washburn campus.

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We regret these errors in the Spring 2014 issue: the Zeta Xi Chapter was omitted from the list of college chapters achieving the number-one scholarship ranking on their respective campuses (p. 15) during 2012-13, and the Epsilon Nu Chapter was erroneously located at Virginia State, rather than Virginia Tech (p. 9).

Notice: Because Kappa Alpha Theta is not an officially recognized student group at Harvard University, Santa Clara University or Georgetown University, these schools prohibit using "Harvard," "Santa Clara," or "Georgetown" in any published reference to our Zeta Xi, Eta Lambda, or Theta Iota Chapter.

AWARD WINNER

"All About Enterprise Risk Management"—an article explaining the process by which Grand Council identifies, assesses, and prioritizes the risks that may face Kappa Alpha Theta now and in the future—received second place in the Short News Feature category of the 2014 Fraternity Communications Association (FCA) awards competition. Written by Fraternity vice president Laura Ware Doerre, the article appeared in the Autumn 2013 issue of the Theta magazine.

A professional organization of fraternities and sororities, FCA's mission is to enhance fraternity communications through the exchange of ideas, experiences, and information.

THETAS ON CAPITOL HILL

Each May, the Fraternal Government Relations Coalition (FGRC), which comprises the National Panhellenic Conference (NPC), the North-American Interfraternity Conference (NIC), and the Fraternity and Sorority Political Action Committee (FSPAC), sponsors Capitol Hill visits. Outstanding Greek collegians from across the US travel to Washington, DC, to lobby federal legislators on issues related to higher education. Anna Hyronimus, Alpha Rho/South Dakota; Haley Davis, Epsilon Epsilon/Baylor; Molly Burke, Alpha Pi/North Dakota; and Victoria Redman, Beta Epsilon/Oregon State, represented Kappa Alpha Theta. Along with other campus and chapter leaders, they advocated for the Collegiate Housing and Infrastructure Act (CHIA), a tax reform bill that would encourage charitable giving by allowing facility improvement donations to 501(c)(3) organizations to be tax-deductible.



MARY SUE BISSELL SZKALAK, ALPHA RHO/SOUTH DAKOTA and Northern Virginia Alumnae chapter officer, posed with ANNA HYRONIMUS, ALPHA RHO/SOUTH DAKOTA, during "lobbying day" activities in Washington, DC.

REUNIONS

On October 10, **CHI CHAPTER** at **SYRACUSE** will be 125 years young! Help us celebrate "Forever in Our Hearts" at our anniversary banquet on October 10, forge connections with our collegians at a service event on Saturday, and wave goodbye following a casual brunch at the chapter facility on Sunday morning. Our celebration coincides with the university's Orange Central (homecoming) Weekend, which ensures a host of events on campus. For information, visit the Syracuse University's Orange Central website which links to our events or contact Sandy Smeltzer at ssmeltzer49@gmail.com or 315-445-9408.

The **GAMMA IOTA CHAPTER** at **KENTUCKY** is holding a reunion for all Gamma Iota Thetas from October 17 to 19. The weekend will include a day at Keeneland, brunch at the Theta facility, and more. Please visit the chapter website at gammaiota.kappaalphatheta.org and click on "For Alumnae" for all information. Or call Roni Scott, 859-269-1550.

MILESTONE ANNIVERSARIES

In 2014, the following Fraternity officers celebrate milestone anniversaries of service.

5 YEARS

Nicole P. Alberti, BM/Nevada
Jill Sirmans Bateman, ΓΔ/Georgia
Cate Lock Bibb, ΓΦ/Texas Tech
Melissa Whitman Dvorocsik, EP/Lehigh
Lexie McFarland Kelly, X/Syracuse
Leah Eaton Logan, EI/Westminster
Elise Connor Rowan, Γ/Butler
Hilary Ward Sill, ZH/Wofford
Linsay Warren, ΔZ/Emory
Elizabeth Bush Weiss, ΕΨ/Richmond

10 YEARS

Stacie Zastrow Durnford, K/Kansas
Paige Bendel Ellerman, ΓI/Kentucky
Dinah Hampton McClymonds, AO/Oklahoma
Mandy Burgett Wushinske, ΖΣ/Ohio Northern

15 YEARS

Ashley L. Atkins, BP/Duke
Lisa Edelmann McLaughlin, BP/Duke
Christa Dell Sobon, ΔZ/Emory

20 YEARS

Amy Hayner Kates, ΑΦ/Tulane

25 YEARS

Lyn Stewart Simensen, ΓT/Rollins
Kathleen Bennett Tonkel, H/Michigan

45 YEARS

Lissa Luton Bradford, AH/Vanderbilt

THETA IS GROWING!

Grand Council is pleased to announce that Kappa Alpha Theta has purchased additional office space adjacent to our current headquarters building in Indianapolis. The former Theta Chi headquarters building at 3330 Founders Road will provide expanded working facilities for a staff that has grown in recent years to serve not only the Fraternity, but also Theta Foundation, the Fraternity Housing Corporation, and the Kappa Alpha Theta Housing Trust.

Finalizing plans and remodeling the building will occupy the next several months, and the targeted occupancy date is early 2015.

LIFE OUTCOMES

A joint-research effort between Gallup, Purdue University, and Lumina Foundation to study the relationship between the college experience and college graduates' lives surveyed nearly 30,000 US adults who had completed at least a bachelor's degree. Results—which were released in June—indicate that graduates who were members of a fraternity or sorority consider themselves more engaged in their jobs, are more emotionally attached to their respective alma mater, and classify their emotional well-being as "thriving." ♦

WRITE TO US!

Do you have a comment about an article in this or any other issue of *The Magazine*? Do you know an accomplished Theta who would be a good subject for a profile article? Do you have a Theta issue on your mind?

Then let us hear from you! We are pleased to receive letters from our readers; we value your input. Correspondence by regular mail or email may be sent to the editor. (Addresses are listed on page 2.)

WHAT'S NEW?

Is there some exciting news about yourself or your chapter that you'd like to share with other Thetas? Let us know! A submission form may be found in *The Magazine* area of the Theta website, or you may send items via email or snail mail to the editor. Addresses are listed on page 2. Please include your name and chapter of affiliation with each submission.

REUNIONS

Learn about upcoming reunions at www.kappaalphatheta.org/alumnae/events/reunions.

PLANNING A REUNION?

Place a reunion notice in *The Magazine* and on the Theta website. Mail a brief notice to Reunions, *The Kappa Alpha Theta Magazine*, 8740 Founders Road, Indianapolis, IN 46268, and email webmaster@kappaalphatheta.org.

Notices for reunions to be held May through July must be received by January 31; for August through October, received by April 11; for November through January, received by July 11; and for February through April, by October 23.

"I AM A THETA" IS SOMETHING WE ALL SAY WITH PRIDE, WHETHER WE JUST RECEIVED A BID DAY CARD OR A 75-YEAR MEMBER PIN. THE FONDNESS WE HAVE FOR THETA COMES FROM OUR OWN EXPERIENCES—THE PEOPLE WE MEET, THE TIME WE SPEND TOGETHER, AND THE STORIES WE TELL. THESE STORIES



ARE WHAT CONNECT US TO ONE ANOTHER AND STRENGTHEN OUR SISTERHOOD. WE ALL HAVE A THETA STORY TO TELL. TAKE JUST A MINUTE TO REMEMBER ONE OF YOURS, AND

SHARE IT AT WWW.KAPPAALPHATHETA.ORG. YOU CAN ALSO READ THETA STORIES SUBMITTED BY OTHER MEMBERS.

SHARE STORIES

Visit the I Am a Theta area of www.kappaalphatheta.org to browse our stories and learn more about submitting your own. (Login required for submissions.)

FINDING JOY BY PASSING IT ON

I've had a fairly atypical college experience. This is the longest stretch of consecutive semesters (three!) that I've been on one campus between transferring and studying abroad. When I look back on the past few years—some of the best of my life—and all of the madness, and fun, and good days and bad days and friends and romances, classes, crazy nights, interesting mornings, tests, new acquaintances..., there is one string that holds everything together, and that's Theta.

When I arrived at UCLA my first week as a freshman, I was the bright-eyed kid from Washington, DC, with the khaki shorts and penny loafers. I felt like I didn't fit, or I stood out, or some combination of the two. I didn't know how big Greek life was at UCLA, but when all of the friends I had made during orientation announced that recruitment started the first week of school and **everyone** was doing it, I had this gut feeling that I should, too. I went with my last-minute, handwritten nametag, lined up, smiled, and walked into 15 houses. I was still skeptical of the process and thought sororities would be either boring, or superficial, or frivolous. I can't even describe how quickly and naturally Theta changed my mind. After the preference round, I was so certain I belonged in Theta that if I got any other bid, I swore I would turn it down.

Sometimes you get lucky and intuition guides you well. I had never "belonged" anywhere like I belonged to that chapter. I loved every member, I loved having lunch and dinner at the house, and I loved walking around campus with my letters on. It was such a point of pride to be a Theta. Theta not only gave me love and support within the chapter, but it also gave me the roots to ground myself at UCLA, on a new coast, and embrace it and enjoy every moment.

I had to transfer for reasons outside myself and beyond my control. Transferring to Penn might have been tough. It might have been a free-fall but it wasn't, because I had this chapter to catch me. My sophomore year, I lived in the smallest room in this house. I was so grateful for it. Somehow, I already had a place at this school, and I had never before set foot on campus.

My luck literally astounds me. I know it doesn't always happen this way. I left a chapter of amazing, intelligent, beautiful, kind women. UCLA Theta will always be so special to me, but I found the same kind of women here. A friend recently asked me if I would have been a Theta if I had started out at Penn. The answer is: absolutely. The women in this chapter continue to inspire me and surprise me, and make me proud that I rank among them. It's been such a joy—and so much fun—to be a member of this chapter and also an honor to lead as chief executive officer.

I hope that you, too, have that feeling: the recogni-

tion in yourself that you are a Theta, and somehow you always have been, but you didn't realize it until now. It is such a rewarding, uplifting, confidence-inspiring feeling to be a member of this Fraternity.

Tory Stires, BH/Pennsylvania, recently completed her term as chief executive officer and graduated this spring.

HOW CAN I BEST HELP MY SISTER?

A bit less than a year removed from Westminster College and Theta life as a collegian, I want to share a special story. I am a teacher at an inner-city, alternative high school in Kansas City. My students are those who have not been successful in a traditional school, and they come to DeLaSalle Education Center with mostly negative perceptions about school, their abilities, and teachers.

The other day, a student expressed to me her interest in going to law school one day, despite being a female, despite being Hispanic, despite having English as her second language, despite potentially being the first female in her family to graduate from high school, let alone further her education. I told her that I had a friend in law school, and I would see if she had any advice. Sarah Jane Humphreys, another Epsilon Iota member, is a first-year law student at Emory University. Sarah took the time to lay out 10 pieces of wisdom on "How to survive law school" to give to my student. A girl whom she has never met. A girl who is thousands of miles away from her. A girl who could just have easily meant nothing to her.

But my student does not mean nothing to Sarah. Because she is my student. Sarah's love for me extends beyond myself to those who I care about as well. To a 15-going-on-16-year-old from inner-city Kansas City. Maybe she will never graduate from high school. Maybe she will not get into college. Maybe she will not get in to law school. Maybe she will never be hired by a firm. But that isn't what's on the mind of your Theta sister. Your Theta sister is only thinking, "How can I best help out (insert any Theta sister's name here)?"

A year ago today, I was student teaching and pretty much over college. However, it feels unimaginably good to know that each connection and lesson from Theta can transcend senioritis and all the drama that comes with it. Theta lasts well beyond all of that beautiful nonsense.

Thanks again, Sarah!

Camille Stiegler, EI/Westminster, graduated last year and teaches high school in Kansas City. ♦

"You are a Theta, and somehow you always have been, but you didn't realize it until now."



TORY STIRES (left) and BETA XI sisters in New York City.



SARAH JANE HUMPHRIES (right) and her EPSILON IOTA sisters.



Theta was an investment in **your** future. Now, we need you to invest in **hers**.

At Kappa Alpha Theta, we approach each challenge from a position of strength. One of these challenges is assuring that our young women and our chapters will experience strong, informed peer-level guidance – forever. Another challenge is assuring that women committed to education will have the opportunity to receive that education, even when they cannot bear the cost alone.

We don't ask this of you very often. In fact, in the 50+-year history of Kappa Alpha Theta Foundation, this is only our second major fundraising campaign. This campaign is about building human capital, not raising dollars on Thursday and spending them on Friday. Dollars raised through **Give to Lead, Give to Learn** will be invested wisely, with earnings used to sustain two of our most-needed leadership and learning programs: the Educational Leadership Consultant program and need-based scholarships.

Please, help us show the strength of our sisterhood to meet today's challenges with today's gifts – and demonstrate the collective power of Thetas working together to instill leadership and learning. Theta was an investment in your future. Now, we need you to invest in hers.

Learn more about **Give to Lead, Give to Learn** and the individuals and chapters it supports by visiting our website, www.givetotheta.org.



A Theta Investment for Today and Tomorrow



PRESERVING OUR PAST, PLANNING FOR OUR FUTURE AT TAU CHAPTER

BY ABBY MERRITT BAKER

Walking into the **TAU CHAPTER** facility at **NORTHWESTERN**, a stunning Gothic-inspired building, visitors and residents are greeted by Theta black and gold décor that brings new life to the first floor of a building present on campus since 1927. FHC Interior Design Coordinator Karen Albrecht Ledbetter, Gamma Tau/Tulsa; FHC Property Manager Lauren McCarty Palmer; and Facility Director Judy Pedersen, Tau/Northwestern, spent months planning the redesign. With assistance from interior designers Cindy Bardes Galvin and Elizabeth Gordon-Reego, both Tau/Northwestern, the redesign was executed seamlessly over winter break in 2013.

The project began over the summer: first-floor walls were patched and painted, the living room fireplace was resurfaced with tiles and repainted white for a fresh look, linen shades were installed on first-floor windows, new cushions for the outdoor furniture were ordered, and six chandeliers were installed. These updates set the stage for even bigger changes.

FHC interior designers are known for creating comfortable yet timeless spaces; Tau is the epitome of this standard, striking a balance between elegant and cozy. The formal entryway/sitting area creates an inviting space for guests and residents to visit and also serves as a welcoming introduction to the rest of the first floor space.

In the living room, textiles, patterns, and textures meld to create a cohesive design theme in tones of black, gold, cream, and gray. The room is divided into three different sitting areas, allowing plenty of space for relaxing, watching television, holding group meetings, and studying. The carefully chosen accessories

and the artwork on the walls make this Theta facility feel like a true home. The study and trophy rooms flank the main room and provide additional elegantly appointed spaces for group and individual study work.

For the women at Tau, the upgrade to their facility is a welcome change. "We couldn't be more thrilled with the first floor redesign," said Tau Chief Executive Officer Wendy Cyffka, "especially the thoughtful inclusion of a study room. The increased time we spend on the first floor is a testament to how incredibly fortunate we feel about the changes. Of course, we welcome any Thetas in the area to come by and experience it for themselves!"

These changes are only the beginning of the Tau transformation. Per the university, all fraternity and sorority housing is required to meet current codes established by the Americans with Disabilities Act by 2023. A major fundraising campaign for this project at Tau, *Preserving Our Past, Providing for Our Future*, went public in June and has enjoyed great success. Future renovations will include replacing the front entrance steps with an ADA-compliant ramp with handrails and heated panels to prevent snow and ice build-up during the cold Chicago winter months, an ADA-compliant chair lift to provide transport to the bottom-floor dining area, and a complete renovation of the current guest suite.

Throughout the renovations, the Tau facility will be able to accommodate potential new members, members, and guests. Not only will the facility be beautiful, it will be functional for years to come, a place alumnae and undergraduate members are proud to call home. ◇

About the author: A graduate of Hanover College and a member of Phi Mu Fraternity, Abby Baker is housing trust development and marketing coordinator for Kappa Alpha Theta.





COLLEGE CHAPTERS & MORE

A The **ALPHA PSI CHAPTER** at **LAWRENCE** attended the CASA of the Fox Cities' first CASAblanca event in April.

B The **DELTA OMEGA CHAPTER** at **TEXAS A&M** held its 29th annual Rock the CASA 5K, which raised \$86,574 benefitting Scotty's House and CASA. Attendees include **ELIZABETH ANDERSON**, **ELIZABETH TURANO**, **SHANNON O'BRIEN**, **LAUREN ADDINGTON**, **SKYLAR HANCOCK**, **HAGAN HOPPESS**, and **JESSICA FEIST**.

C **SYDNEY WAGNER**, **MOLLY GAFFNEY**, **CHRISTINE NORRIS**, **MADLINE ZACHA**, **KATRINA ZACHA**, **LILIAN EHRGOTT**, **BAILEY ANSTEAD**, **PAIGE FEHR**, **SARAH**

EDWARDS, **NIGELIE ASSEE**, **JEMMA LOSH**, and **KRISTIN JONASON** enjoyed time with sisters during recruitment for the **ALPHA CHAPTER** at **DEPAUW**.

D **DANIELLE SCHAEFER**, **BECCA NOVOTNY**, **CATHERINE JUNKER**, **KATE GUTMANN**, **EILEEN MCMILLIN**, and **LAUREN LINKER**, all **ALPHA GAMMA/OHIO STATE**, gathered after they finished the sisterhood round of recruitment.

E Three **ALPHA PI CHAPTER** members, **ALLISON STARNES**, **JAYNIE KAISER**, and **NARYSSE NICOLET**, during a round of recruitment this spring at **NORTH DAKOTA**.

F **AMY BARTEL LINGENFELSER** flew to New York City to surprise **HEIDI BIELENBERG POLLMANN**, both $\Delta H/$

KANSAS STATE, at the finish line of the New York City Marathon.

G **ETA MU/OCCIDENTAL** members **JESSICA ROBSON**, **SARAH HYUN**, and **ERIN WEGNER** promoted Theta during formal recruitment.

H **MEGAN CALDWELL**, **CHLOE ARNOW**, **KATE FREER**, **PAIGE BARRETT**, and **BROOKE DUARTE**, all members of **ALPHA PHI/TULANE**, enjoyed the beach in Gulf Shores, Ala., during the spring semester.

I **ALPHA OMICRON CHAPTER** at **OKLAHOMA** was awarded the President's Trophy, for overall excellence in academics, campus activities, volunteerism, and multicultural participation.

J **TAYLOR BARNARD**, **ARIANA KARPINIA**, **BRIA JACOBSEN**, **TAYLOR**

THETAS OF NOTE



DANA STALCUP JACOBS, MD, $\Gamma\Phi$ /**TEXAS TECH**, was selected by her peers as one of New York's super doctors.



CELIA WRIGHT, ΔI /**OHIO STATE**, was elected as the next Ohio State Undergraduate Student Government (USG) president. Another Panhellenic woman was elected as vice president, creating the first all-female USG team in history.



JENNIFER RUDY OSTENDORF, ΔI /**OHIO STATE**, received the William Cooper Procter Award, which recognizes and honors masters in human resources.



KRISTIN ANDERSON, ΔT /**TAMPA**, was recently elected as the student body president at the University of Tampa. Anderson is part of the first female team since 1985, which consists of her and a member of Delta Zeta sorority.



ZETA KAPPA/SOUTH CAROLINA alumna **ELIZABETH GALINIS** is one of up to 40 young educators nationwide to receive the prestigious Milken Educator Award for excellence in teaching for the 2013-14 school year.



ALDRICH, SHEREEN BAGHI, WHITNEY MICHELSEN, DANIELLE MATHENA, SOPHIA GATTO, MORGAN SOROS, and BROOKE MOORE together during recruitment for the **ETA THETA CHAPTER** at the **UNIVERSITY OF CENTRAL FLORIDA**.

K The **ETA CHI CHAPTER** at **BOSTON** took a group photo in matching attire during spring recruitment.

L **ZETA OMEGA CHAPTER** members spent Founders Day together at **LOYOLA MARYMOUNT**.

M **JAMI NELSON LEAHY, ΔH/KANSAS STATE; TERESE DYNJAN, AM/MISSOURI; and HEIDI BIELENBERG POLLMANN, ΔH/KANSAS STATE,** shared some school spirit while skiing in Breckenridge, Colo.

N **PATTI CARRUTHERS WERRY, Ω/UC BERKELEY,** and her daughter **SYDNEY WERRY, ΒΔ/ARIZONA,** attended a UC Berkeley vs. Arizona football game together.

O Two 50-year Thetas, **PENNY WILLIAMS WINTERS** and **MARCIA QUALE CHELLIS KAY,** both **T/NORTHWESTERN,** reunited in Palm Beach, Fla.

P **DELTA EPSILON/ARIZONA STATE** members **CAROLINE HALL, DARBY BALL, and KATIE SMITH** "Think Theta" this spring.

Q Alumnae of the **BETA XI CHAPTER** of **UCLA** reunited early this year.

R **EILEEN DOLAN, STEPHANIE GUERARD,** and other members of the **BETA LAMBDA CHAPTER** at **WILLIAM & MARY** celebrated bid day with a "Theta Strong" theme.



DR. ELLEN BEAM RUDY, ΑΓ/OHIO STATE, became the first nursing alumna to receive an honorary doctorate degree from Ohio State.



DR. EMILY ALLISON TODD, ΓΥ/TEXAS CHRISTIAN, has been appointed by AAP Grand Rounds, a professional journal of the American Academy of Pediatrics, as the contributing sections editor for the Council on Foster Care, Adoption, and Kinship Care.



ALLIE BIEDENHARN, ΔΩ/TEXAS A&M, donated bone marrow to save a life during her spring break.



KATIE SALZER, ΔK/LOUISIANA STATE, was named Outstanding Senior during the Order of Omega awards and was chosen as a commencement speaker at her college graduation ceremony in May 2014.

JENN SUDER, ΕΩ/WASHINGTON & JEFFERSON, was selected the Presidents' Athletic Conference Women's Diver of the Year for the second consecutive year.

SHANA LEVINE, ΖΙ/WASHINGTON & LEE, has been named athletic director at Lewis & Clark College.

MARY EGERTON MILLER YOUNG, ΑΓ/OHIO STATE, was named to the Upper Arlington Wall of Honor, which seeks to honor past residents of the city for significant contributions to society.



ALUMNAE

A COLUMBUS and DAYTON alumnae chapter members, including LAURIE MCGREGOR CONNOR and LIZ LONG DOWNEY, both $\Gamma\Delta$ /OHIO WESLEYAN; JANET LOWMAN FOX, ΓY /MIAMI; and KAREN TITSCH BRIGHT, $\Delta\Gamma$ /OHIO STATE, planted pansies at the Governor's Residence in recognition of the first day of spring.

B The CHICAGO ALUMNAE PANHELLENIC organized a service event at the Chicago Food Depository, in which CHICAGO NORTH SHORE ALUMNAE CHAPTER members including RACHEL TILGHMAN, $H\Sigma$ /CHAPMAN; MARY ELLEN KUTSENDA FITZSIMONDS and JUNE KENDALL, both BK /DRAKE, prepared and packaged more than 18,000 lbs. of produce for distribution.

C DELTA CHI CHAPTER alumnae, together with other VIRGINIA alumnae, ascended to the top of Mt. Elbrus, in Europe.

D EI/WESTMINSTER alumnae AMY LADLEY and JACKIE MATHER HUTZELL joined LEAH EATON LOGAN (center) to celebrate Logan's being named Greater KANSAS CITY ALUMNAE CHAPTER'S Theta of the Year.

E The WESTCHESTER (NY) ALUMNAE CHAPTER had a "Paint Nite" as a new activity with members. DERRY GOULD MARTABANO, X /SYRACUSE; JUSTINE BRYAR, $\Gamma\Delta$ /OHIO WESLEYAN; and LISA DAVIS OLNEY, ΔE /ARIZONA STATE, were a few of many in attendance.

F ATLANTA ALUMNAE CHAPTER members served the DELTA ZETA CHAPTER at EMORY their eighth annual spring dinner as

they prepared for final exams.

G Denver Theta Lunch Bunch, a group of DENVER ALUMNAE CHAPTER members, met at Balistreri Vineyards in Denver for a tour and Italian lunch. The group has been meeting for more than 30 years.

H Alumnae Chapter members attended the 2014 NASHVILLE Area Panhellenic Scholarship Luncheon at Richland Country Club.

I Cookbook author HEATHER JEWETT CHRISTOULOU, $\Delta\Delta$ /WASHINGTON, spoke to FORT WORTH-area alumnae and $\Gamma\Psi$ /TEXAS CHRISTIAN members at the Founders Day celebration.

J ORANGE COUNTY (CALIF.) ALUMNAE CHAPTER members KELLI DOBBINS, $H\Sigma$ /CHAPMAN, and JENNIFER WALKER, $B\Sigma$ /



BETSY DE BEVEC MCKIBBIN, O/USC ; SUZANNE GRAF MCLEMORE, $\Delta\Gamma I$ /TENNESSEE; CINDY HEINE STELLHORN, B /INDIANA; KAREN ALBRECHT LEDBETTER, ΓT /TULSA; BONNIE BATRICH BROWN, $\Delta\Sigma$ /BALL STATE, and Theta staff members Jeff Risser and Leslie Vinton, represented the Fraternity and Fraternity Housing Corporation at the MJ Insurance Housing Conference.



Fraternity Vice President MANDY BURGETT WUSHINSKE, $\Sigma\Sigma$ /OHIO NORTHERN; CHERYL REPPART EVANS, ΔT /OHIO STATE; and COLUMBUS ALUMNAE CHAPTER PRESIDENT FELICITY HILLMER, BT /DENISON, celebrated Founders Day in early February.



FLATIRONS ALUMNAE CHAPTER members celebrated Founders Day at the BETA IOTA CHAPTER house at COLORADO.



JEANINE GRAHN MCAULIFFE, BT /COLORADO STATE; MARNIE YINGER SANDHAM, $B\Phi$ /PENN STATE; CARRIE HELMKE HANER, ΔH /KANSAS STATE; and DENISE LOMBARDO MYERS, Λ /VERMONT, of the PROVIDENCE ALUMNAE CHAPTER, were recognized for celebrating membership milestones at the chapter's Founders Day brunch.

THETA AUTHORS



Kate Yarosh Benner



Cheryl Russell Duffie



Kathy Parry Gillen



Makenzie Hagestad



Susan Brace Lovell



Jackie Newgent



Mary Beth Sartor Obermeyer



Kristin von Kreisler



Becky Wade

BETA LAMBDA/WILLIAM & MARY alumna **KATE YAROSH BENNER** recently authored her first novel, *Perseids Peak*. A percentage of the proceeds will benefit patients overcoming Cushing's Disease.

CHERYLL RUSSELL DUFFIE, $\Delta\Omega$ /TEXAS A&M, promotes the positive aspects of sorority life in her new book, *Everything I Need to Know About in Life I Learned from Being in a Sorority*.

KATHY PARRY GILLEN, $\Gamma\Upsilon$ /MIAMI, released her book *The Ultimate Recipe for an Energetic Life*, focusing on how food vitally affects energy levels.

MAKENZIE HAGESTAD, EE/BAYLOR, released her first book, *Guide to Your Girlfriend: A Personalized Map for Your Boyfriend*, in October 2013.

SUSAN BRACE LOVELL, H/MICHIGAN, released her book *Sandpiper*, a story about family and the bonds between sisters.

Award-winning cookbook author and **ALPHA GAMMA/OHIO STATE** alumna **JACKIE NEWGENT** published her fourth book, *The With or Without Meat Cookbook: The Flexible Approach to Flavorful Diabetes Cooking*.

GAMMA PI/IOWA STATE alumna **MARY BETH SARTOR OBERMEYER** released her third book, *The Days of Song and Lilacs*, about growing up in Mason City, Iowa, down the street from Meredith Willson, who wrote *The Music Man*.

Bestselling author **KRISTIN VON KREISLER**, A Θ /TEXAS, released her book, *An Unexpected Grace*, last December.

BECKY WADE, EE/BAYLOR, released her new novel *Meant to Be Mine* in the spring. The contemporary story is set in her home state of Texas. \diamond



UCLA, attended a Theta/CASA event in 2013.

K PSI CHAPTER members from **WISCONSIN**, **GRETTA SUTTON**, **MAGGIE WICKISER**, **HOLLY MCKEE**, **ALI SAUTER**, **KIM WATANABE**, and **KATIE MOEN**, traveled to **MILWAUKEE** to celebrate Founders Day with local alumnae.

L MARGARET ALMAN HASTINGS, O/USC; **GAIL VOKATY WERNER**, Δ /ILLINOIS; and **BEA WALKER** $\Gamma\Xi$ /SAN JOSE STATE, celebrated Founders Day with the **PALOS VERDES PENINSULA ALUMNAE CHAPTER**.

M LISA GEBKEN THIBAUT, EI/WESTMINSTER, and **LORIE LARSON LAND**, AX/PURDUE, enjoyed a spring day in Charleston, SC. Both are Fraternity staff members.

N KATALINA SHER, **DANIELA YUSCHENKOFF**, **RUBY MAA**, **RACHAEL NAPHTAL**, and **PAIGE FINKELSTEIN** celebrated Founders day with fellow ZM/MIT sisters.

O ZETA OMICRON CHAPTER members, advisors, and alumnae gathered together April 13 near **WAKE FOREST** to walk in honor of **PAULA TIPTON TAKACS**, who recently passed away from cancer. \diamond



SANIKA GUPTA, **RAVNEET WARAICH**, **KATHRYN BOGLEY**, and **MADELEINE KEMME**, all of $\Delta\Delta$ /WHITMAN, celebrated Founders Day together.



The **CHICAGO NORTH SHORE ALUMNAE CHAPTER** celebrated with 72 Theta women, including 29 collegians, at their Founders Day brunch in January. The event raised more than \$1,000 for the Friendship Fund.

*"Becoming
a Life Loyal
member
makes all
the sense in
the world."*

LESLEY ROSS ROELOFSEN,
AN/MONTANA



CONTRIBUTIONS & COMMITMENT

LESLEY ROSS ROELOFSEN LOVES HER CONNECTION TO THETA

Between work and "family days" with her husband and two children, Lesley Ross Roelofsen contributes her time to the alumnae experience of Kappa Alpha Theta. Roelofsen is an alumna of the Alpha Nu Chapter at Montana, a former educational leadership consultant (ELC), seasoned executive board member for the Calgary Alumnae Chapter, and now an alumnae district director for District XIII. Earlier this year, Roelofsen added to her Theta résumé and became a Life Loyal member of the Fraternity, which she felt made "all the sense in the world."

HOW HAS YOUR THETA EXPERIENCE EVOLVED?

It has been wonderful to know that I have contributed and participated with Kappa Alpha Theta not only during college, but during after-college life as well. Both experiences are very different, but both are equally rewarding. As an alumna, I have become acquainted with, shared stories with, and gained advice from amazing women who are diverse in their careers, hobbies, and interests.

WHAT HAVE YOU GAINED AS A VOLUNTEER FOR THE FRATERNITY?

Volunteering for Theta has provided me an opportunity to share my talents for communication and leadership with my alumnae chapters. I have met some wonderful women who are working very hard to engage and share the alumnae experience, and I couldn't be more proud to assist them in any way possible.

WHY DID YOU DECIDE TO BECOME A LIFE LOYAL MEMBER?

Becoming a Life Loyal member makes all the sense in the world—whether you are involved in your local college chapter, a volunteer, or simply want to give back to an organization that has shaped your life from college onward. It is important to me that my contribution assists in the growth and ongoing development of the Fraternity that has always meant so much to me.

WHY DO YOU FEEL IT IS IMPORTANT TO REMAIN CONNECTED TO KAPPA ALPHA THETA?

Words can't really explain this. It is more a feeling of loyalty and commitment. I love my connection to the Fraternity for all it provides in friendship, diversity, and philanthropy.

JOIN 3,004 LIFE LOYAL THETAS!

These women enrolled between February 1 and April 30, 2014

B/INDIANA

Rebecca Hicks Dickson
Samantha Claire Rhodes

Γ/BUTLER

Elizabeth C. Platau
Anne N. Shelton

K/KANSAS

Stacie Zastrow Durnford
Hope Strampe Hattesoht

Λ/VERMONT

Nancy Castellanos Miller

ΓΔ/OHIO WESLEYAN

Patricia R. Carleton
Kelsey Erin Ullom

M/ALLEGHENY

Shannon M. Fitzgerald
Margaret Crill Means

O/USC

Shahnaz Rush Alexander
Christina Cotton Gannon
Sarah Elizabeth Paulin
Ellie Cozombolidis Williams

Π/ALBION

Anne Ash Branning
Kathleen C. Egan
Jennifer M. Fracassa
Carol Byrne Krieg
Sara K. Reed

T/NORTHWESTERN

Lisa Kleinknecht Canty

Y/MINNESOTA

Emma K. Wick

Φ/PACIFIC

Donna Holzhauser Valentine

Ψ/WISCONSIN

Laura Gmeinder
Megan E. Long
Jessica Nemet
Janan White Pisano
Kathleen Vermeulen Rudy

Ω/UC BERKELEY

Anne C. Gannon

AB/SWARTHMORE

Emily Caldwell

**AT/OHIO STATE**

Mary Moeller Benis
Mary Jo House Hooper
Jillian Katzakis
Kathleen Liesenfeld Novak
Susan Mueller Sladoje

AH/VANDERBILT

Catherine T. Gans
Mary Kalich Savage
Ruth Rand Waldrop

AO/TEXAS

Tandy MacAttee Babb
Jane Holt Bostwick
Michelle K. Brock
Lacey Liedtke Brunner
Katherine Gayden Keenan
Susan Arnold Martin
Mary Sue Shields Nelson

AI/WASHINGTON-ST. LOUIS

Sister Madonna Buder

AM/MISSOURI

Kathy Krider Hawken
Janet Katharyn Kelley
Margaret Baumgardner Kovac
Jordan N. Sievers

AN/MONTANA

Laura Rogers Gomez

AΞ/OREGON

Chita Berni Becker
Jill Kinersly Colburn
Kelly M. DeFacci

AO/OKLAHOMA

Marcia Frensley
Sarah Saxon Perkins
Sara Kise Pilgrim
Tatianna Cannon Proctor
Patricia Delaney Snider

ΑΣ/WASHINGTON STATE

Kay Knapton
Erin L. Konkle
Sarah Metzger

AT/CINCINNATI

Jean Forbes Scrugham

AY/WASHBURN

Katherine McClure Hood
Kristina Castillo Klima
Elisa M. Navickas

AX/PURDUE

Lorna Gless Utley

AΩ/PITTSBURGH

Barbara A. McCarthy

BΔ/ARIZONA

Rebecca Cohn

BZ/OKLAHOMA STATE

Amy K. Johnson
Mindi Higbie Jones
Abbey K. Lyle
Nancy Wright Powell
Margaret Murphy Stangl

BH/PENNSYLVANIA

Brianna O. Gallo

BΘ/IDAHO

Nancy Johnston Byers
Caroline F. Hurd

BI/COLORADO

Karen Brennand Holce

BK/DRAKE

Lynn Eileen Anliker
Lara M. Henderson
Lisa Norbury Kilian

BA/WILLIAM & MARY

Lauralyn Sessoms Copan

BN/FLORIDA STATE

Carrie Leslie Cleland
Diane Rodeheaver Griffin
Barbara Boyden Reed

BE/UCLA

Kaylee Weatherwax

BO/IOWA

Eva C. Dahl
Lyn Sears Parks

BΠ/MICHIGAN STATE

Lauren K. Duane
Stacey Bromley-Maas
Laura Maxwell Roberts

BΣ/SMU

Lori Lodestro Allen
Claire Sessions Bailey
Jil LeCorgne Doughtie
Jann Patterson Mackey
Anne Dressel Sutter

BT/DENISON

Melissa Alexandra Colina de
Vivero
Lynn Wilkie Murray

BY/BRITISH COLUMBIA

Caitlin Mary Cassandra Conrad
Rebecca Kerr-McCall

BΩ/COLORADO COLLEGE

Faith A. D'Amico
Jenene Kaes Schafenacker
Mary Sage Stewart

ΓH/MASSACHUSETTS

Michele Potvin-Piecuch

ΓI/KENTUCKY

Betty Jane Carter Arnsperger
Lee Summay Boswell
Lorie Palmer Rice

ΓM/MARYLAND

Beth Gerblick Vaccaro

ΓΞ/SAN JOSE STATE

Nancy Brueckner Scherrer

ΓΠ/IOWA STATE

Kimberly A. Kiraly

ΓΡ/UC SANTA BARBARA

Virginia James Dalbeck
Kristine Lee Gillette
Annabelle Marjorie Rea
Candace Krohn Short
Candace L. Stavros

ΓΤ/TULSA

Colleen O'Donnell Garrison
Terrell J. Minner
Barbara MacLean Turner

ΓΥ/MIAMI

Isabelle Shanafelt

ΓΦ/TEXAS TECH

Karen Vollmer Barge
Wendy E. Kissko
Robin Russell Paulsen

ΓΧ/FRESNO STATE

Connie Blohm Barnett
Taylor K. Cameron
Laura Bokemeier Dobbs
Krystal Smith Lake

ΓΨ/TCU

Lisa A. Fетters
Lucy Vinson Hood

ΓΩ/AUBURN

Barbara Jane Bruner
Margaret F. Trione

ΔΔ/WHITMAN

Jean Marie Dreyer
Johanna D. Mosenthal

ΔZ/EMORY

Patricia Huddleston Joy

ΔH/KANSAS STATE

Jennifer Jungmann O'Neill
Jessica L. Ritter

ΔI/PUGET SOUND

Rachael Gary
Virginia Wong

ΔK/LSU

Angela L. Collins
Claire Dubois
Jacqueline C. Johnson
Caroline E. McDougall
Lindsay Mohnney

ΔN/ARKANSAS

Margaret Lynne Fitzgerald
Susan McFerrin Nielsen

ΔΞ/NORTH CAROLINA

Jane E. Drenkhahn

ΔO/ALABAMA

Meredith A. Cohen
Melinda Murrell Grace
Jennifer Lauren Stewart

ΔΨ/UC RIVERSIDE

Sheila Kirby Cavanaugh
Norma Jones Ives

ΔΩ/TEXAS A&M

Deanna Simonsen Fischer

EE/BAYLOR

Jayna Weedman Haney
Carol Todd Horner
Laura Langford Lankford
Emily Wilson Lill

ΦΔ/STANFORD

Barbara Heberton Fielden
Whitney E. Ford

EZ/MISSISSIPPI

Jennifer C. Green

EΔ/DICKINSON

Ariel Caruso

EM/PRINCETON

Alexa L. Witowski

ΕΠ/BUCKNELL

Elizabeth C. Walker

ΕΦ/CHICAGO

Lesley Kim Grossblatt
Nadine Menna
Jacqueline E. Hatch

ZH/WOFFORD

Hannah Rovin
Kelsey Smith

ZΘ/CAL POLY

Lauren Evelyn Feuerborn
Lisa Souza McIntire
Taryn Petronella

ZΛ/CHARLESTON

Kelly Meehan

ZM/MIT

Cara Lai
Melissa Chang Lee
Rebecca Lin
Melissa R. Ohsfeldt

ZN/UC DAVIS

Paige Nicole Del Rio

ZO/WAKE FOREST

Amy P. Matson
Giulia Mercuri

ZΣ/OHIO NORTHERN

Jeanette Shumaker Becker
Leigh Ann Zainea Shepherd

ZT/DELAWARE

Carina Louise Gomez
Marisa Hedrick

ZY/UT DALLAS

Melissa Glasgow

ZΦ/PEPPERDINE

Amanda L. Jacoby

HH/COLLEGE OF IDAHO

Sara E. Davis

HI/SAN DIEGO

Jennifer Brown Griffin
Morgan K. Hamm
Jillian Mathias Kyde

HK/JOHN CARROLL

Katelyn N. Ferrara
Kristin M. Hockwater

HE/QUINNIPIAC

Raquel Doering

HO/NORTH FLORIDA

Racquel Doty

HIΠ/CASE WESTERN RESERVE

Cathryn G. Conner

HP/JAMES MADISON

Rachel Sapone

HΣ/CHAPMAN

Gabrielle Boyadjian
Rebecca McCombie
Katherine N. Sellars ◇

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secure website.

PHONE

Call Fraternity headquarters,
800-526-1870,
to provide your contact and
payment information over the
phone.

MAIL

Print the enrollment form
available at
thetalifeloyal.org
and mail the complete form,
along with your check or
credit card information to:
Kappa Alpha Theta,
attn: Kristi Tucker
8740 Founders Rd.
Indianapolis, IN 46268.



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KAΘ DAY of SERVICE

October 19

Thetas around the globe are Linked Heart to Heart on the Fraternity's Day of Service each October 19. In honor of Bettie Locke Hamilton's birthday, we strive to impact the lives of others and improve our campuses and communities.

Now in its sixth year, Day of Service links Theta collegians and alumnae heart to heart as they join together to spread the widest influence for good. Thank you to all the Thetas who are planning to make the 2014 Day of Service another success!



October 19





Since its inception, Theta's Day of Service has continued to grow. College and alumnae chapters organize events for their members, but individual Thetas also participate. No act of service is too small! Imagine the impact our Fraternity could have if every Theta gave just a little bit of her time to help those in need.

Some successful projects from past years include:

Cleaning up litter in a park

Serving a meal at a soup kitchen

Visiting with senior citizens in a retirement home

Volunteering at a local school

Walking dogs at a local animal shelter



Not sure how to get started?

The Day of Service page on the Fraternity website has step-by-step instructions, tips, templates, and much more! What will you do this year to spread the widest influence for good?

kappaalphatheta.org

TOP WAYS TO CELEBRATE LEADING WOMEN

BY GRETA HASS SNELL, B/INDIANA, ASSOCIATE EDITOR

Kappa Alpha Theta's Greek letters, coat of arms, and Fraternity logo might seem to be the most obvious representations of the Theta brand. But it is Theta's members who are the most powerful brand representatives of our Fraternity.

As the first Greek-letter fraternity for women, Theta continues to lead women to personal excellence and offer ways for each member to become her best self. The Fraternity introduced a new tag line, Leading Women, in 2013 to give a fresh perspective on what it means to be one of Theta's more than 240,000 members. Here are six ideas for showcasing Leading Women on our campuses and in our communities.

KAPPA ALPHA THETA 
LEADING WOMEN

Do you know a woman who is a leading woman on her campus or in her community? Do you have a story about how Theta led you to becoming your best self? Do you know a college or alumnae chapter exemplifying the concept of Leading Women? Let us know by sending an email to Greta Snell, associate editor, gsnell@kappaalphatheta.org.

Set up

a mentor program between a college and alumnae chapter. Alumnae and college chapters can collaborate to create mentor programs or events in which members are able to explore their areas of interest and connect with professionals most familiar with the industry. Building relationships with professionals familiar with the industry is a critical leadership skill. Mentoring programs and networking opportunities help college seniors and young professionals, in particular, pursue their goals.

Acknowledge

and reward leaders within your chapter. Inspire members and potential new members by sharing what it means to be a leading woman of Kappa Alpha Theta. Chapters at both the college and alumnae level have members involved in a wide range of organizations. Create regular awards, such as Officer of the Week, Leading Woman of the Week, Scholar of the Week, to highlight the great things members are doing to benefit the chapter, its members, or the community.

Promote

leading members via social media. In addition to celebrating leading women within your chapter, share their passions, leadership roles, and goals via the chapter newsletter, website, social media sites, and recruitment materials.

Spread

the widest influence for good. Set up and share more opportunities for members to give back to the local community. Events can be planned with other campus or community organizations and can also be combined with sisterhood activities. Service projects show leadership in a big way.

Develop

and implement leadership programming. Whether it is during new member orientation or during regular chapter meetings, leadership modules are an effective way to live out the Leading Women message. Building on topics such as collaboration or goal setting, or welcoming a speaker to offer leadership advice, are ways to build on the importance of leadership. Even better, invite the Panhellenic community to share in the experience.

Celebrate

Theta Thursdays (or any day!). Inspire members with weekly quotes or inspirational stories to remind them of what it means to be a Theta, and encourage them to uphold Theta's values. Many chapters wear Theta gear on Thursdays (or another selected day) to promote the chapter on campus.

MEETING LAURA BUSH

BY EMMA KORTEBEIN, Γ/BUTLER

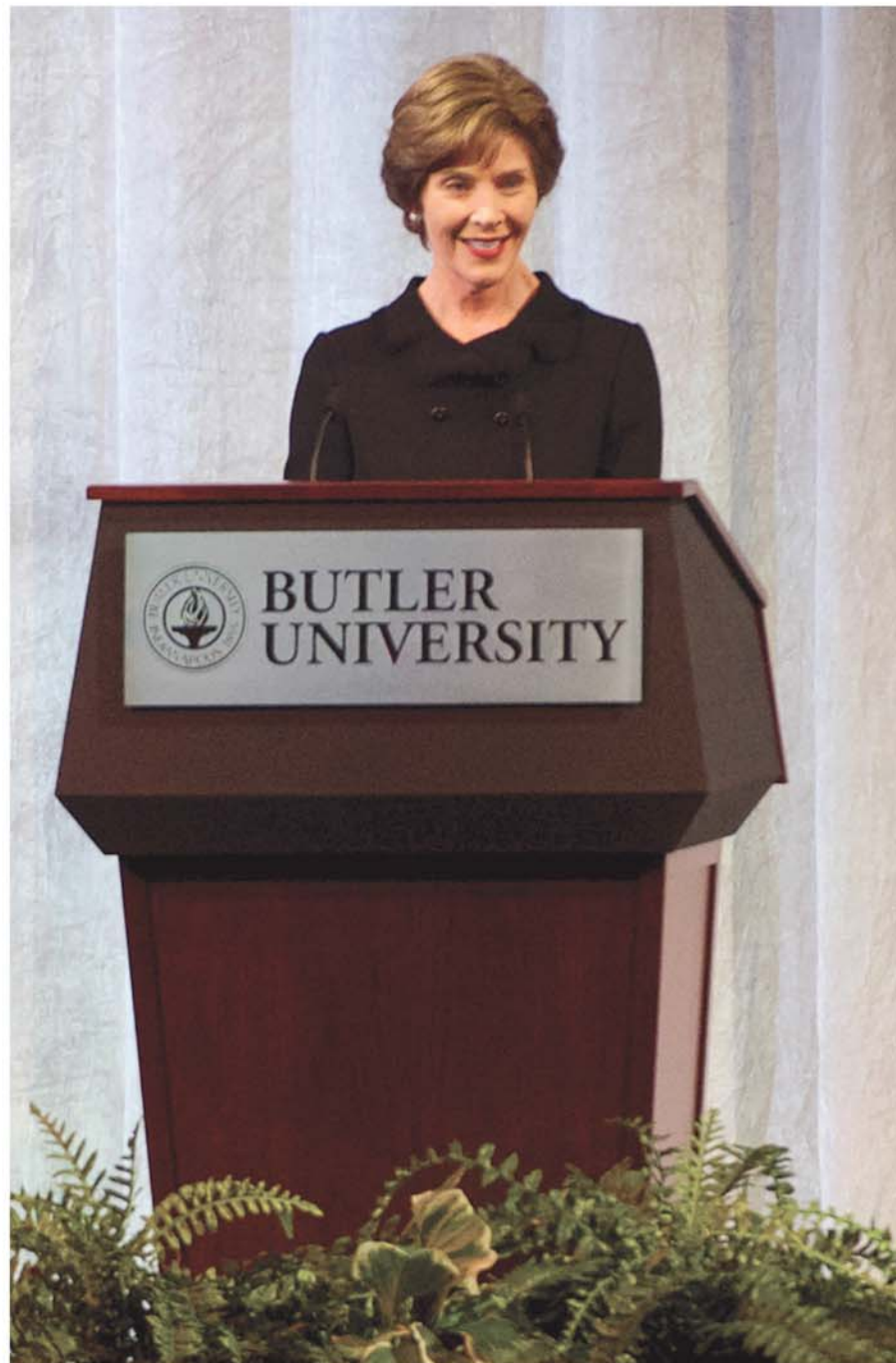
In February, I was honored to receive a special invitation to "Reflections on the White House," a presentation by former first lady **LAURA WELCH BUSH, BETA SIGMA/SMU**. The invitation was to participate in a photo opportunity, dinner, and student panel, as well as attend her presentation in Clowes Memorial Hall on the Butler University campus.

Meeting Laura Bush that night was an incredibly surreal experience. I had seen her on TV, of course, and I was already impressed. But that night, I was in awe. She carried herself with such poise, confidence, and obvious kindness. While the various members of the event staff and her Secret Service agents rushed and stressed, the former first lady always seemed to be enjoying and appreciating her experience. Even though I was one of the last people in line to meet and be photographed with Mrs. Bush, she was still so warm and welcoming when meeting me.

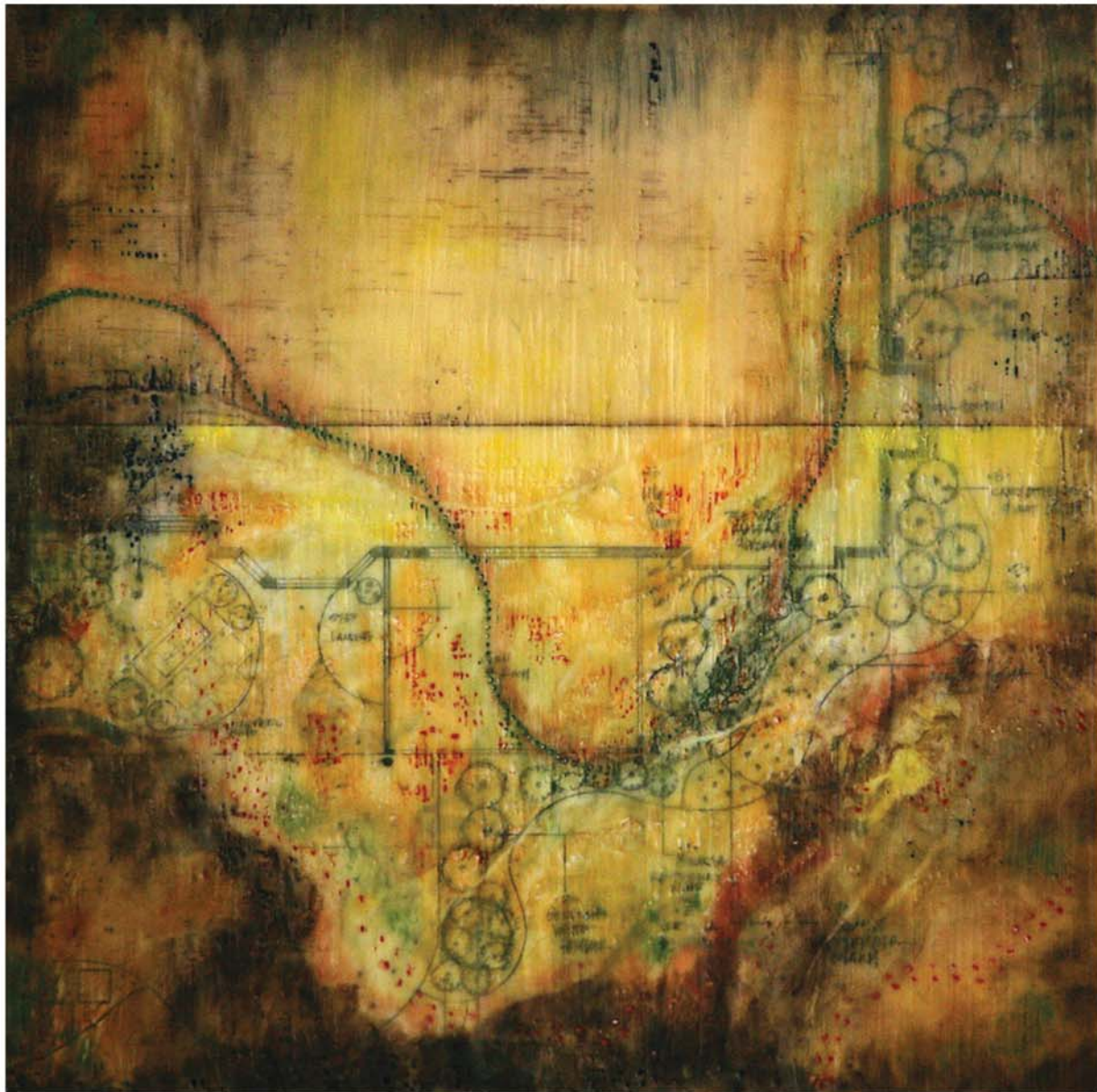
I soon discovered that I was not the only person who was impressed; everyone I spoke with at the dinner had the utmost praise and respect for the guest of honor. After dinner, the eight students invited to the event, including myself, were able to sit down privately with Mrs. Bush and ask her our prepared questions. She discussed everything from how she met the former president to his ascent to the White House to the strange adjustment period that followed his two terms. The work she has accomplished through the Bush Institute and her continued advocacy for the education and rights of woman and children around the globe left me awestruck. As the evening went on, I was able to form a better picture of this woman: a mother, a wife, a daughter, a teacher, and a leader in her own right. The more she shared, the more real and amazing she became.

In reflecting on this experience, I concluded that what makes Mrs. Bush so extraordinary is that she is relatable in a way only a real-life role model can be. She is not some distant standard or ideal that is admired for its impossibility to attain. Rather, she is proof that all of the ideals and values that women, especially those of Kappa Alpha Theta, revere are things that can be accomplished every day in a way that positively affects those around us. She is a strong, confident, and educated woman who has never forgotten the importance of humility, care, and faith. Throughout her life she has devoted herself to others and to positive change; she embodies all the reasons why I became a Theta and all the qualities it has helped me strive for.

I could not be more thankful to have had such a wonderful opportunity to represent the Gamma Chapter at such an awe-inspiring event. ◇



About the author: **EMMA KORTEBEIN** is the chief executive officer of the **GAMMA CHAPTER** at **BUTLER**. She is majoring in international business and minoring in Spanish and plans to graduate in 2016.



Anemone September Charm

FINELY LAYERED

BY JAN SCHMITZ MATHEW, Δ/ILLINOIS

THE WORKS OF ARTIST LISA BICK REVEAL CREATIVITY AND ORIGINALITY THROUGH EXPRESSIVE TIERS OF TEXTILES, PHOTOGRAPHS, PRINTED WORDS, AND BEESWAX.

Sometimes her muse may be as simple as the grays, blacks, and whites of a sycamore tree's bark. Other times, inspiration is fired by the exotic sight of the setting sun over India's Ganges River.

As seen through artist Lisa Bick's eyes, every part of our world beckons for creative expression in materials ranging from silk threads and embroidered paper to photographs; words from her favorite poet, Anne Sexton; and tinted beeswax.

"My creative process is randomly inspired, and what happens is often a happy accident," says Bick, Beta/Indiana. "All of the experiences and sensations I gather from every place I go find their ways into me, and into my art."



"I need to see beauty every day. It's intrinsic to my nature."

An artistic journey that began as a child led to Bick's current status as a nationally acclaimed artist. Most recently, she's distinguished herself in the medium of encaustic (hot wax) painting, through which she injects veins and texture into her paintings and photographs. Bick is represented by Houston-based Hooks-Epstein Galleries, where her work was part of a two-artist exhibit in July. She also was one of only a few artists invited to contribute a piece that is now part of the permanent collection at the Encaustic Arts Institute in Cerrillos, New Mexico. Her works are exhibited in museums and galleries across the country—including the Indianapolis Museum of Art—and many have garnered top honors.

"I like to leave impressions and marks in the layers of my wax paintings—something that says, 'I have been here; I exist,'" says Bick. "I manipulate my artistic materials in the same way that I manipulate my own space. I push and move and remove and hide and cover and reveal and change until it makes me comfortable."

"I'm always in love with the last painting I've completed," she adds. "To me, the best pieces are those that I 'get,' but they also let someone else read their own meaning into them."

ARTISTIC SPIRIT

Bick grew up in Washington, DC, and recalls "falling in love" with the National Gallery as a six-year-old. Her parents were history buffs, anxious to expose their daughter to the rich culture of the nation's capital. "As soon as I could drive a car, I'd go and spend hours at the Textile Museum," says Bick, who also was inspired by the Renwick, the Corcoran, and the Phillips Collection. "Art and the act of creating have simply always been my second nature."

She also was deeply impacted by the unrest that simmered throughout DC at the time. "You couldn't help but be swept into the Vietnam War, and the politics of

it all. My best friends were senators' kids, and journalists' kids, and kids whose parents were counsel to the president or worked for the EPA. Our neighbor was Howard Hunt. I was tear-gassed for marching around the Washington Monument and protesting the war.

"I loved it."

Bick was set to attend the University of Maryland when tragedy struck the family—two days after her high school graduation, her brother committed suicide. Her father owned some property in Indiana, and her parents allowed her to move to Bloomington, where her grandmother lived.

"I felt like Indiana University was a place where I could leave behind the pain on my parents' faces and the quiet that had descended on life," Bick recalls. "There didn't seem to be a choice."

She earned a fine arts degree with a focus on printed and dyed textiles. Creativity soothed her grief and, through her early pieces, Bick explored weaving and photo silk screening, along with rich layers of textiles.

The diversity she discovered among her Theta sisters also appealed to her artistic nature, although Bick admits it was a reluctant start. "I certainly didn't fit the 'typical' sorority girl. But my mom was president of Tri Delta, and I went through recruitment to please her.

"Today, my Theta sisters are my dearest friends in life, and they've all contributed to who I am. If I were to create a piece that portrayed Theta, I would use silk threads and do a very loose in-and-out weaving with a layer of wax in between. We're all separate, but woven together in each other's lives."

After graduation and marriage, Bick also threw artistic creativity into raising her three children. The family lived in Houston, briefly in London, and then settled in Zionsville, just north of Indianapolis.

"I'm really kind of an old hippie," she says, laughing. "I've always been so organic and 'of-the-earth.' I'd buy fleece from sheep, clean it, dye it, and make little

LISA BICK, KIM BJORK LYKINS, ANITA PEDERSEN WARREN, JANET MARKEY RUSSO and MARTHA BINZEL OLSEN, all members of BETA/INDIANA, get together every two years in Santa Fe, NM.

"If I were to create a piece that portrayed Theta, I would use silk threads and do a very loose in-and-out weaving with a layer of wax in between. We're all separate, but woven together in each other's lives."

Want more?
www.lisabick.com
www.facebook.com/lisa-bickartist

sweaters for my kids.

"They grew up making Christmas cards, planting gardens, dying wool, and cutting linoleum. Raising children was an art project in itself!"

TRANSFORMATIVE TALENT

In 2010, stars aligned for a "happy accident." Seeking a way to re-invent herself and return to her fine-arts roots after her marriage ended, Bick took an encaustic workshop. She was smitten.

"The experience lit a fire underneath me," she recalls. "I hadn't felt that way since art school. Encaustic completely possessed me."

Bick soon expanded her studio space and dived into this medium, one first used by the ancient Greeks who waterproofed their ships with beeswax and also used heated wax in mural paintings.

There are various ways of creating with hot and cold waxes, but Bick begins her encaustic process by painting on marine-grade Baltic birch cradled panels that are made by a friend. She buys wax in bulk and makes her own "medium," which is a combination of melted beeswax, either bleached or natural, and Damar resin. Bick paints several thin layers of plain wax onto the panels, and next fuses each layer together with a heat gun or blowtorch. She typically works on several panels at once, and occasionally battles temperamental wax. Because of its organic nature, wax can behave differently on any given day, due to pigments, humidity, or heating level.

"There's a lot of scraping and smoothing and fussing with each layer," Bick says. "Eventually, I begin to apply color and design. I often add handmade paper, or papers I've bought on my travels.

"I start off with a design idea, but the wax finds its own way and, eventually, we meet in the middle. Mistakes happen. And when they do, I use a blowtorch to melt off what I don't like. Sometimes, I even scrape down to the bare panel.

"Most of the time, though, I just love to see what happens to wax when it takes its own route."

SEAMS OF STORIES

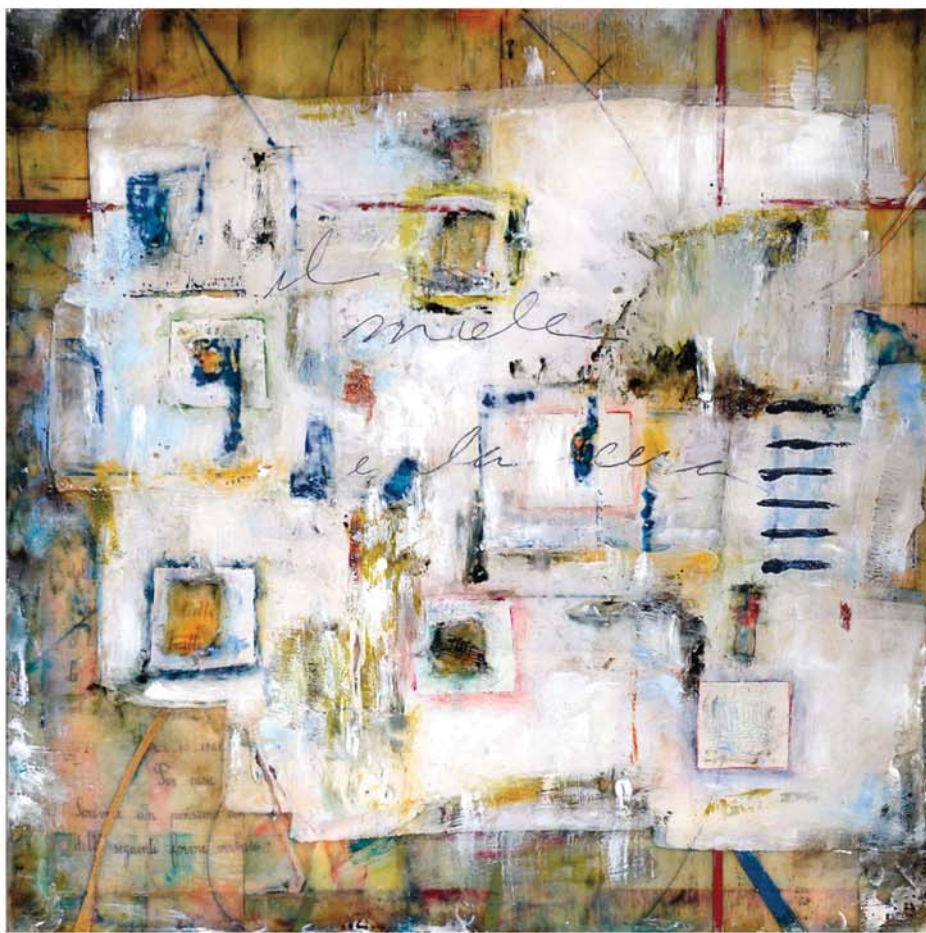
Through encaustic painting, Bick traces her travels, turning points, and moments of illumination. Often, she says, finished pieces prompt titles, rather than the reverse.

Anemone September Charm, the piece selected for the Encaustic Art Institute's permanent collection, speaks to this process.

"That painting came from the landscape designs drawn by a man I was in love with who broke my heart," Bick recalls. "He left behind his drawings and I tore them to pieces and one day decided to embed them in wax. The landscape became a statement on the subterranean layers of the earth—or the heart.

"I hammered a chain into the wax and filled the dents with alizarin orange, which was the color of my anger. The title came from the variety of one of the anemones that filled his landscape, but it also smacks back to his charming September kind of ways."

The piece *Varanasi* is Bick's representation of an experience on the Ganges River in Varanasi, India. She says that this place, visited on a trip with four Theta sisters, moved her more than any place she had ever seen.



Above, *Tutti Frutti*, below *Springdrive*



"Varanasi is the holiest of cities for Hindus, and it's desperately beautiful and desperately awful all at the same time. Saris in other-worldly colors of saffron and acid yellows are hung out of windows to dry, and bodies are cremated, with feral dogs waiting for the remains. People chant, rejoice, worship, bathe, and take the Ganges River into their hearts. I floated my

little cup with marigolds and candles out into its current as a way of honoring my own dead.”

She created *Varanasi* to express the city’s spirituality and geography.

“I bought some paper that was the color of a shroud, and it hangs from the top of the painting,” she explains. “I had started this painting upside down from the orientation that it turned out to be, which happens sometimes.

“The ‘boat’ appeared when I flipped it, and I liked it. The sunset, water, and oars are simply my impressions.”

FRESH VISTAS

Bick credits much of her recent success to representation by Hooks-Espstein Galleries. “They carry my art, sell my art, and push me out into the world,” she says. “That was a very important step for me, because it took me out of the hobbyist realm and into the professional.”

And although she feels it’s far more important to create art than to sell it, Bick also savors the satisfaction of commissioned work. “It’s a wild feeling—that someone wants to own something I’ve created. Letting pieces of ‘me’ go has been a real learning curve.”

More lessons lie ahead. This summer, Bick packed up her studio, her dog and two cats, and moved to Santa Fe, NM, which impresses her as a “bright, artistic community.” Prompted by feelings of complacency, she trusted the fresh start to challenge and inspire her.

“Seeing mountains every day is an entirely new life experience,” Bick says. “I feel the more I thrust into my brain, the more it will transfer itself to canvas.

“I have terrible wanderlust,” she adds. “We have one life; there’s one world; and at this stage, I feel I should live in different places.”

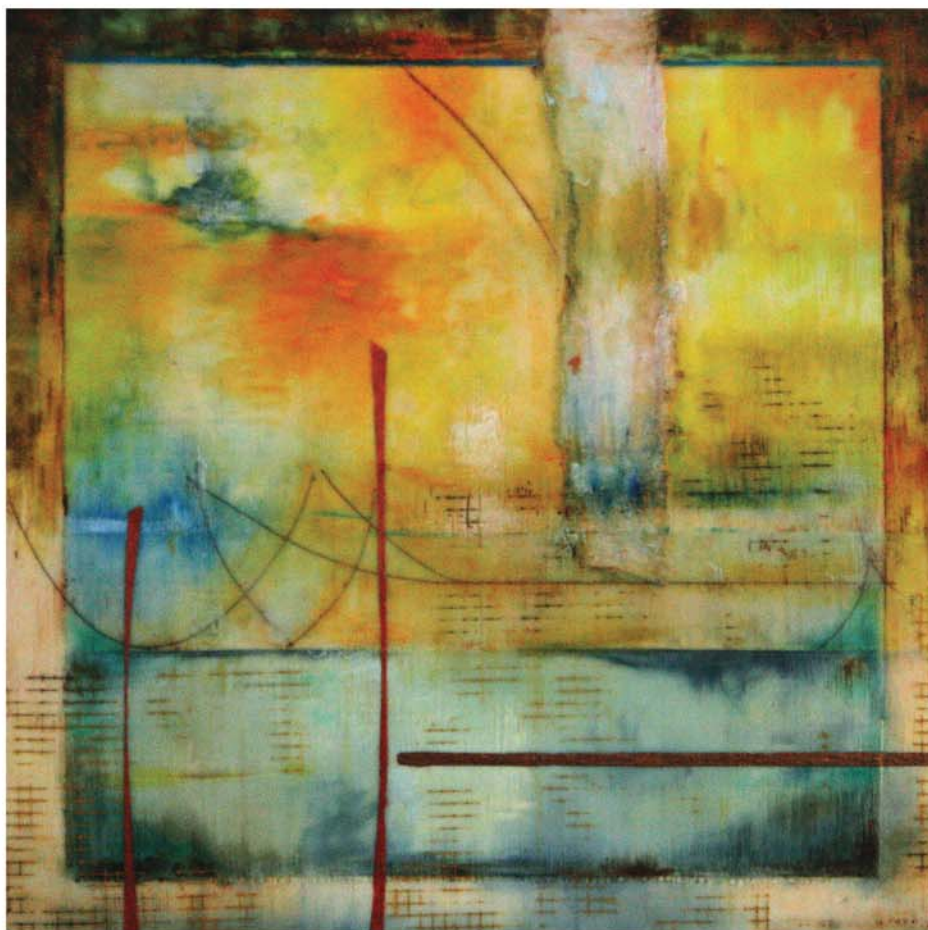
Bick says one of her newest paintings, *Firefunk*, represents the direction she wants to go with her art. Significantly, it’s a new painting on an old panel—one that has been home to three different pieces, all of which she’s found lacking in some way.

“I adore *Firefunk*, though, and it’s here to stay,” she says. “The painting is the fire in my soul and the winter funk I was buried under, and the exaltation of a fresh start in art, life, and love. It’s an explosion of emotion and excitement.

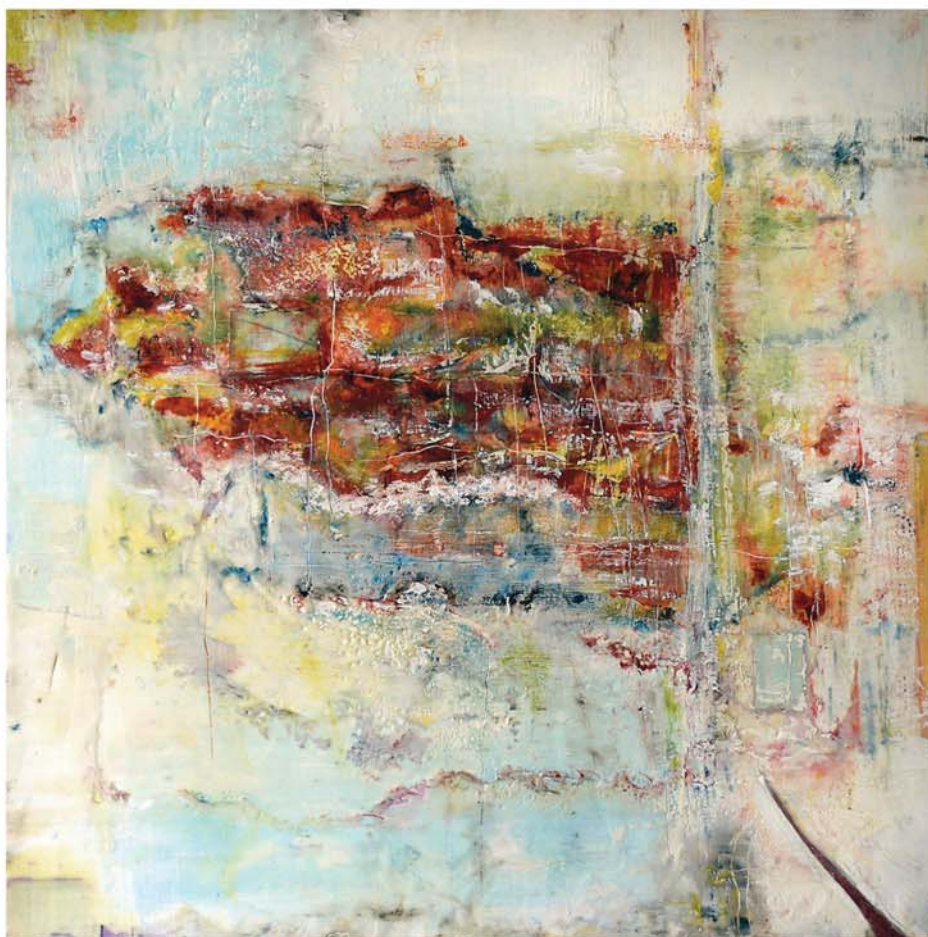
“The pieces I produced three years ago don’t hold the same excitement as the ones I’m producing today,” Bick adds. “I’m stretching myself and starting to let go, but there’s always more to learn.

“They say that when you jump off a cliff, you’ll grow wings on the way down.” ♦

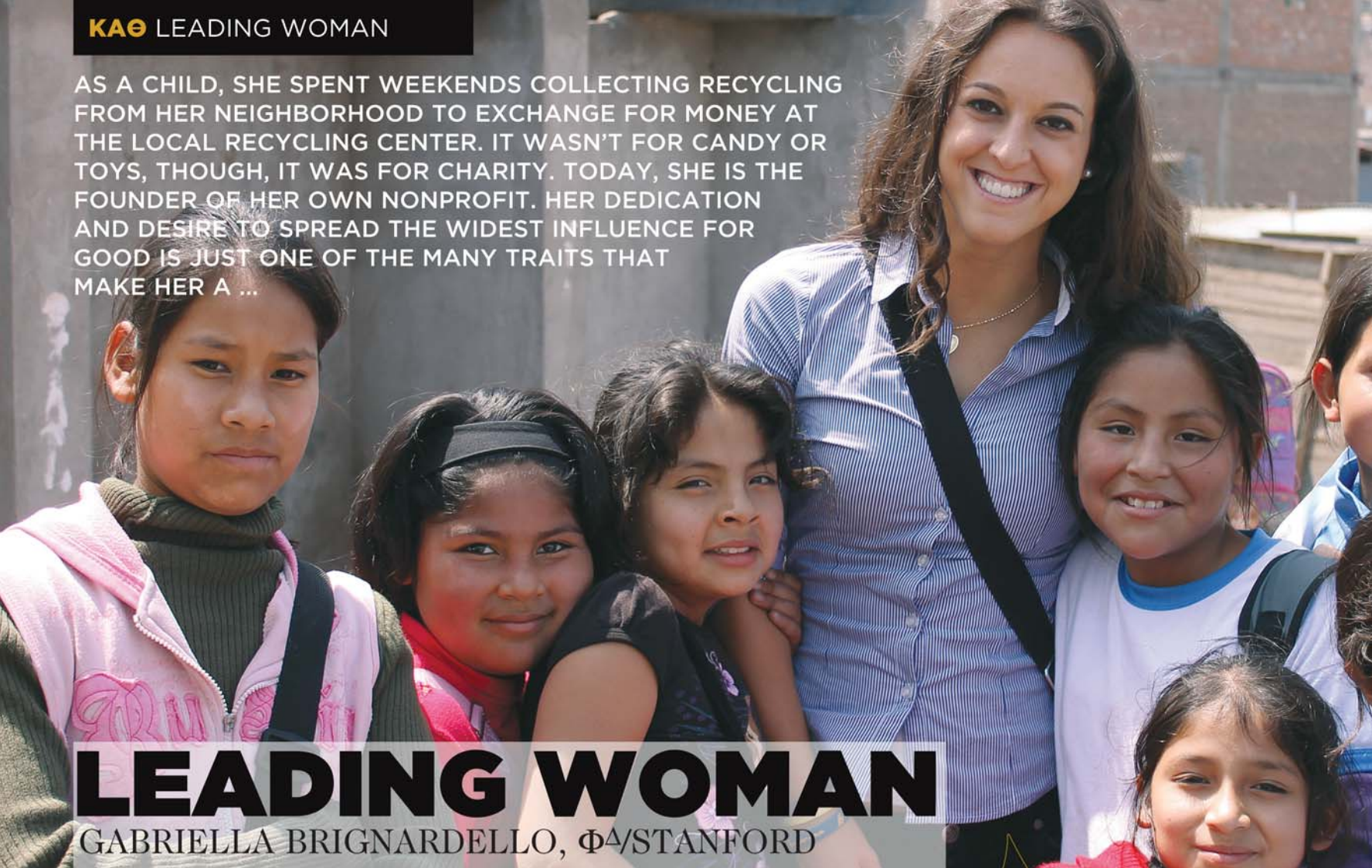
About the author: Jan Schmitz Mathew, Delta/Illinois, has been a contributor to the Theta magazine since 1997. A professional freelance writer, Jan is also a contributing editor of *Decatur Magazine*.



Above, *Varanasi*, below *Firefunk*



AS A CHILD, SHE SPENT WEEKENDS COLLECTING RECYCLING FROM HER NEIGHBORHOOD TO EXCHANGE FOR MONEY AT THE LOCAL RECYCLING CENTER. IT WASN'T FOR CANDY OR TOYS, THOUGH, IT WAS FOR CHARITY. TODAY, SHE IS THE FOUNDER OF HER OWN NONPROFIT. HER DEDICATION AND DESIRE TO SPREAD THE WIDEST INFLUENCE FOR GOOD IS JUST ONE OF THE MANY TRAITS THAT MAKE HER A ...



LEADING WOMAN

GABRIELLA BRIGNARDELLO, ΦΔ/STANFORD

Drawn to the entrepreneurial and social impact opportunities that Stanford University offered and its unique interdisciplinary attitude, Gabriella Brignardello, Phi deuteron/Stanford, knew it was the perfect place for her to pursue her education and learn how to grow her organization, Mi Casa de Angeles—a nonprofit with the mission of building schools and supporting a higher quality of education in impoverished areas throughout Peru, her father's home country. After two quarters at Stanford, she participated in recruitment and found her home in Kappa Alpha Theta.

"I was drawn to Kappa Alpha Theta for several reasons," said Brignardello. "Many of the girls shared similar interests to me and were also so passionate about their academics, extracurriculars, and of course, Theta. It was contagious, and I felt that in an environment filled with these types of people, I could learn so much and also share so much."

It wasn't just the passion for education and involvement that drew Brignardello to Theta. She was excited to learn the large role that fundraising played in the Kappa Alpha Theta community and that Court Appointed Special Advocates (CASA) was its charity partner.

"I believe that it is so important to empower children and young adults who are less fortunate and are not receiving the attention and tools that they need in order to thrive. The fact that Theta also valued this made me even more excited about joining."

The philanthropic values of Theta align well with Brignardello's 501(c)(3) nonprofit organization Mi Casa de Angeles, which has raised more than \$200,000 since November 2009. In addition to fundraising both in the United States and Peru, the organization works closely with Peruvian non-governmental organization (NGO) partners to support projects in Peru that are focused on improving the quality of education for impoverished children.

"When I first had the idea for the nonprofit, I would always say that I wanted to create a safe environment, or 'home,' for the underprivileged children in Peru, and that I wanted to be their 'guardian angel' of sorts—and so that's what led to the name: Mi Casa de Angeles."

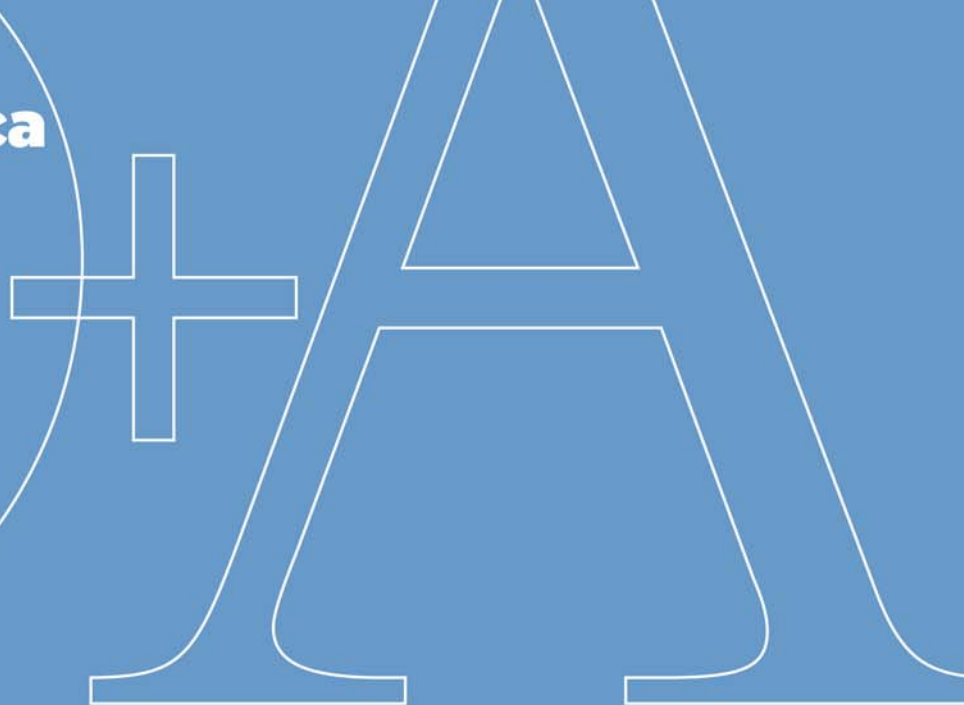
As Brignardello continues her pursuit toward providing higher quality education and opportunities to Peruvian youth, she also hopes to inspire others to make an impact.

"I think it is important that everyone knows they can make an impact if they set their mind to it, if they remain dedicated, and if they are passionate," she said. "It doesn't matter how young or old you are, or how much money you have or don't have to support your cause. If you see a problem that you want to fix, do something about it and be proud you are doing something to make an impact, because that's the only way problems in this world are going to change. Your passion will inspire others to follow in your footsteps, and their passion will do the same—it's a truly beautiful ripple effect." ◇

Want more?
micasadeangeles.org

Claudia Pensotti Mosca

A THETA OF NOTE



CLAUDIA PENSOTTI MOSCA, ALPHA THETA/TEXAS, IS A MARKET REPORTER FOR CNBC AND EDITOR-IN-CHIEF OF CLASS LIFE, AN ITALIAN TELEVISION CHANNEL DEDICATED TO FASHION, LUXURY, DESIGN, AND ART. SHE IS CHAIRMAN OF THE ITALIAN COMMITTEE OF THE NATIONAL MUSEUM OF WOMEN IN THE ARTS (NMWA) IN WASHINGTON, DC. MOSCA, MOTHER OF TWO, HAS LIVED IN MILAN FOR MORE THAN 20 YEARS.

TELL US SOMETHING ABOUT ITALY THAT WE PROBABLY DON'T KNOW.

That such a small country, one-third the size of Texas, contains such a high density of subcultures. Food, wine, customs, and even dialect differ greatly from region to region, not to mention from North to South. And that you can live here for 20 years and stay skinny.

WHAT IS YOUR PROUDEST ACCOMPLISHMENT?

To have been able to strike a balance (a very delicate one) between work and family. I never imagined, especially in a country like Italy, that I could actually feel fulfilled in my work yet be able to dedicate the time I hoped to my family.

WHAT DOES LEADING WOMEN MEAN TO YOU?

It means being recognized for what we do ... be it in the workplace or in the family or the society in which we live.

WHAT PROFESSION OTHER THAN YOURS WOULD YOU LIKE TO ATTEMPT?

I always had a dream to be a pilot. The idea of being able to fly seems so exciting and freeing.

"LOOKING AT ME, NO ONE WOULD EVER GUESS ..."

That I get stage fright when I have to speak in public.

WHAT PROFESSION OTHER THAN YOURS WOULD YOU NOT LIKE TO ATTEMPT?

I wouldn't want to be my boss.

WHAT ONE THING REALLY MAKES YOUR DAY?

When I get through an entire day and everyone has done what I have asked them. So basically ... when I get everything my way!

IF YOU COULD INVITE FIVE PEOPLE, LIVING OR DEAD, TO DINNER, WHO WOULD THEY BE?

As a journalist, I have a secret list of who I would love to interview. But since we're talking about dinner, my first guest would be my best Theta friend Kelly. She lives in Austin, Texas, and although we've been able to stay as close as when we were living in the same apartment we just don't see enough of each other!

I would have to invite my mom for the same reasons and so I don't get in trouble when she reads this. As for the others, they cover three categories: faith, fashion, and fortune. I'd invite Mother Teresa, Coco Chanel, and Janet Yellen.

WHAT DO YOU VALUE IN YOUR FRIENDS?

Loyalty and honesty above all! Of course, if they don't like to shop and have a laugh, the friendship isn't going to get off the ground.

WHAT IS YOUR FAVORITE THETA MEMORY?

Initiation was a very touching moment. It felt like such a big step in my life, first to have such a special bond with my sisters, but also to become part of a group of people that I looked up to and respected so much. ♦



"Leading Women means being recognized for what we do."

HOW TO—

THETAS SHARE THEIR EXPERIENCES AND EXPERTISE ON HOW TO DO [SOMETHING] BETTER.

SUSAN BLANKENBAKER NOYES, GAMMA UPSILON/MIAMI, IS THE FOUNDER AND PUBLISHER OF MAKE IT BETTER MEDIA, A COMMUNITY NETWORK AND MAGAZINE THAT HELPS CHICAGO NORTH SHORE WOMEN IMPROVE THE LIVES OF OTHERS AND THEMSELVES BY SHARING INFORMATION TO CONNECT WITH PEOPLE, BUSINESSES, AND NONPROFITS IN THEIR COMMUNITY.



—RAISE MONEY FOR YOUR FAVORITE NONPROFIT

So many of us are involved in various nonprofit organizations. PTOs, service clubs, local foundations, kids' sports leagues, scout troops, faith-based groups ... the list could be endless! More often than not, these groups—regardless of their mission—need to raise money at some point during the year.

We built Make It Better Media to amplify the fundraising efforts of women. We believe that strong nonprofits are the bedrock of strong communities, and that regional publishers should work to strengthen their communities, too. We also want to make it as easy as possible for *everyone* to do well and do good.

From this work, we've developed the following tips, facts, and strategies that will help anyone trying to raise money for a nonprofit:

People respond to emotion and data.

Make them laugh, cry, think, and want to take action to support a cause. Then prove that money is well spent.

Bring the mission of your nonprofit to life.

Use a short heartfelt article or video to effectively demonstrate its impact.

Talk like a venture philanthropist.

Use data to show how lives will be made better with donated dollars. For example: "Because we're partnering with the local food pantry, the \$5 you spend at our church bake sale will feed a family of four in Haiti for one month."

Show donors that you're funding the mission, not the cost of additional fundraising.

Try not to let the cost of fundraising and administration exceed 10 percent. When possible, use Charity Navigator's efficiency ratio, or a similar concept, to demonstrate that at least 90 percent of all proceeds will be used for the mission. Best of all, though, is being able to show that 100 percent of contributions go toward the mission (like feeding that Haitian family with their \$5 purchase).

Let your passion show!

Nothing attracts support like authentic enthusiasm. Tell others why this cause is personal and important to you.



SUSAN BLANKENBAKER NOYES, ΓΥ/MIAMI

Want more? <http://makeitbetter.net>

Are you an interior designer with tips on repainting a room? Are you a home cook whose cake decorations would be the envy of Martha Stewart? Are you an accountant with hints for making tax time less painful? In short, do you know (or know another Theta who knows) how to do something better?

If so, please contact Lisa Thibault, associate editor, lthibault@kappaalphatheta.org. We'd love to hear from you!

KITES FLYING HIGH

COLORADO STATE LOUISVILLE

OUR THETA FAMILY IS GROWING! THIS AUTUMN, WE'LL RE-ESTABLISH THE BETA GAMMA CHAPTER AT COLORADO STATE, AS WELL AS WELCOME A NEW CHAPTER AT THE UNIVERSITY OF LOUISVILLE. IF YOU KNOW A YOUNG WOMAN ATTENDING OR PLANNING TO ATTEND ONE OF THESE SCHOOLS, YOU MAY SUBMIT A LETTER OF REFERENCE BY USING THE ONLINE FORM AT KAPPAALPHATHETA.ORG OR MAILING A HARD COPY TO KAPPA ALPHA THETA, 8740 FOUNDERS RD., INDIANAPOLIS, IN 46268.

BT/COLORADO STATE

Located in Fort Collins, Colorado, CSU is a public research university, conferring bachelor's degrees in 65 fields of study, master's degrees in 55 fields, doctoral degrees in 40 fields, and a professional degree in veterinary medicine. The university opened in 1879.

The Beta Gamma Chapter was originally established on September 8, 1917. An account in the Theta magazine later that year explained, "The installation ceremonies covered a period of four days and were most impressive throughout. 'Tis strange what so few days can mean to a group of girls. These were days that shall linger with us throughout life. Days that have brought to us newer and higher ideals and placed in our minds 'the true worth and merit of Kappa Alpha Theta.'"

September 26
November 1-2

Recruitment Kickoff
Initiation & Installation Celebration

Colorado
State
University



OK/LOUISVILLE

When it was founded in 1798, the University of Louisville was the first city-owned public university in the United States. Researchers from the university's Health Sciences Center participated in the development of a vaccine against cervical cancer, the first fully self-contained artificial heart transplant surgery, the first successful hand transplant, and the development of the Pap smear test. U of L is also known for its athletic programs, several of which are among the most successful in the country.

Kappa Alpha Theta will join seven National Panhellenic Conference groups on campus: Alpha Omicron Pi, Chi Omega, Delta Zeta, Kappa Delta, Pi Beta Phi, Sigma Kappa, and Zeta Tau Alpha.

September 5
November 8-9

Recruitment Kickoff
Initiation & Installation Celebration



UNIVERSITY OF
LOUISVILLE®

ALPHA UPSILON CHAPTER MARKS 100 YEARS ON THE WASHBURN UNIVERSITY CAMPUS.

BY JENIFER LUCAS, AY/WASHBURN

Alpha Upsilon's 1964 initiates celebrated their 50 years of membership in Kappa Alpha Theta by hosting the chapter's centennial celebration this spring. The weekend included events in both Topeka and Kansas City that were attended by more than 200 Alpha Upsilon Thetas, as well as special guests Fraternity President Amy Hayner Kates, Alpha Phi/Tulane, and Theta Foundation President Kathy Bennett Tonkel, Eta/Michigan.

A CENTENNIAL CELEBRATION

Friday's events focused on Washburn University and included a luncheon hosted by the Washburn University Foundation, student-guided walking tours of the campus, a Tex-Mex "Thiesta" for Alpha Upsilon collegians and alumnae, and a balloon release in memory of Alpha Upsilon's deceased members.

Saturday's events focused on Theta and Theta Foundation. Amy Kates congratulated Alpha Upsilon's alumnae and collegians and shared current Fraternity news; Kathy Tonkel described the programs supported by Foundation, as well as its current capital campaign. The centennial weekend concluded with a banquet celebrating the chapter's history. Topeka, Wichita, and Kansas City alumnae chapters were lauded for their loyal support of the chapter, and current and former Alpha Upsilon advisory board and facility corporation board members were recognized for their decades of support and leadership. Another highlight of the banquet was the surprise award of a scholarship established with the Washburn University Foundation to honor Alpha Upsilon 50-year alumna Carol Lyon Vogel for her years of dedication to the chapter and to Washburn University, where she served on the faculty for more than 40 years. Vogel is pictured in the top left photo with Pam Mingori Trusdale and Sally Davis Pokorny; they spearheaded the scholarship endowment campaign.

Alpha Upsilon's 1964 initiates plan to renew their Theta connections with an event to be scheduled in connection with Washburn University's sesquicentennial celebration in October 2015. ♦

About the author: Jennifer L. Lucas (top photo, far left) is a member of the 1964 class of Alpha Upsilon who organized the centennial celebration.



1964 ALPHA UPSILON initiates (back row) JILL HEITZEBERG, MAYRE MACEY HOFFMAN, LINDA GOULD RALSTON, GINNA MITCHELL HARBISON, CAROL LYON VOGEL, DANA HOOK ROONEY, ANN MCINTOSH ADRIAN (front row) JENIFER LUCAS, PATTY BUSHEY BYASSEE, KATHY MCCLURE HOOD, HELEN BADENOCH KANATZAR, KITT DEMBICKI PROFFITT, KATHY PORTMAN, and JUDI BARKER BARBER hosted the celebration.



'HOW ARE MATERIALS FOR THETA'S ARCHIVE COLLECTION OBTAINED?'

BY NORALEEN DUVALL YOUNG, CA, AX/PURDUE

SINCE 1899 (THETA'S ARCHIVE IS 115 YEARS OLD THIS YEAR!), THE ARCHIVIST OR HER REPRESENTATIVES HAVE OVERSEEN THE ACQUISITION OF MATERIALS FOR WHAT IS NOW MORE THAN 600 LINEAR FEET OF ITEMS, COMPRISING MORE THAN 20,000 IMAGES, 2,000 ARTIFACTS, AND 45,000 ELECTRONIC FILES WITH 118 GIGABYTES OF DATA.

KAPPA ALPHA THETA'S ARCHIVE RECEIVES MATERIALS IN ONE OF THREE WAYS.

TRANSFER. The archive is the official repository for the permanent records of the Fraternity and Kappa Alpha Theta Foundation; materials are transferred on a regular basis from the staff and volunteer workforce. These materials document the policies and activities of the international organization. Historically, Fraternity archivists have encouraged chapters to maintain their own archives and use those materials to share their history among college members as well as alumnae.

GIFTS. One of the pleasures of being the project archivist at Theta is seeing the surprises that arrive in the mail each week. Many of the artifacts, scrapbooks, photographs, and other unique items that document the activities of our members are received as gifts from Thetas and non-Thetas alike. Individuals donate materials that help document the ways that Theta supports women both during their college years and after graduation. These additions to the collection are very welcome.

PURCHASE. The archivists, with the assistance of other members of the Fraternity's Heritage Committee, monitor Theta-related items that become available on various online auction sites. We seek items that will complement the existing collection and that conform to specific guidelines. There are several policies in place to guide purchases for the archive.

- Purchases must be consistent with our collection policy. We strive to make the best use of resources to ensure that the stories of college women and alumnae are preserved and shared.
- We do not purchase every badge that appears on Internet auction sites. We determined many years ago that if we tried to do so, we would encourage people to sell badges, which is a practice the Fraternity strongly discourages. Theta encourages members to educate themselves and other members about the proper disposition of badges. (See "Your Theta Badge" to the right.)
- We do not purchase from members but rather encourage them to donate their items.

Theta's archive collection continues to grow, and new materials are welcome. Any questions about possible donations may be directed to archives@kappaalphatheta.org or 888-526-1870, ext. 144. ♦

About the author: Noraleen Young, Alpha Chi/Purdue, is a certified archivist and a Life Loyal member; she has served Theta as project archivist for 15 years.



These handbooks and manuals, from 1906 to 1941, were **TRANSFERRED** to the archive by volunteers and staff.



The archive **PURCHASED** this photo of Susan Graham as she is congratulated by her sisters from Beta Phi/Penn State on her selection as "color girl" for the US Naval Academy's June Week 1959.

YOUR THETA BADGE

Over the years, numerous Kappa Alpha Theta badges have been found on online auction sites. Members often ask the Fraternity what to do with a badge when the member is the last in her family to be a Theta, and family members or friends may not know what to do with a member's badge when that member passes away.

According to the Fraternity Bylaws, the badge is owned by the Fraternity and upon the death of a member, the badge can be:

- Buried with the member,
- Passed along to a family member or friend who is a Theta, or
- Returned to Fraternity headquarters. Badges should not be returned to the chapter directly.

We encourage each Theta to help her family find the appropriate home for her badge. Badge disposition guidelines, including a donation form and suggested language for wills and trusts, may be found on the Theta website. Choose Learn About Theta, then What Is Theta?, then Our Badge.

Once it is returned to the Fraternity, a badge may remain in the archive collection, be passed on to the college chapter, or refurbished for future sale to members.

The Fraternity will consider special requests expressed by those returning badges. The most common request is donating it to one's chapter for use as a chapter officer's badge, special award badge (e.g., a scholarship badge) or gift to a member who cannot afford a badge. The archivist will contact the chapter to determine the best placement of the badge based on individual chapter needs.

KAPPA ALPHA THETA FOUNDATION

The archive is financially supported by a grant from Kappa Alpha Theta Foundation.

Want more?
heritage.kappaalphatheta.org



@KSU_Theta

Thanks for the learning experiences, alumnae engagement, and endless Theta love. Until next time!

@miss_maddy_rae

Grand Convention recap: a 16-hr travel day, 15 hours of sleep in 4 nights, 800+ Thetas & 1 unforgettable trip! THANKS.



Coming in the autumn issue of the Theta magazine: Convention 2014 report

@Theta_EtaOmega

And with that, Eta Omega has successfully participated in our first Grand Convention! Already looking forward to Phoenix 2016.

@monika_klink

So proud of all we accomplished this weekend at Grand Convention!

• In the meantime, visit grandconvention.kappaalphatheta.org •



@johanna_hecht

I am more grateful than ever to be a part of something so special. Such an amazing weekend.



#Theta14

ACADEMIC ACHIEVERS

CONGRATULATIONS TO THE FOLLOWING COLLEGIANS! THEY EARNED STRAIGHT ASs FOR AT LEAST ONE TERM DURING THE 2012-13 ACADEMIC YEAR. +

+As recorded on scholarship reports filed by college chapters.

A/DEPAUW

Bailey Anstead
Emily A. Brelage
Margaret Burke
Caitlin J. Hickey
Erika L. Krukowski
Lindsay C. Shake
Katherine A. Vaky
Emily E. Vierk

B/INDIANA

Haley E. Anderson
Anna M. Begley
Kaitlin Blatt
Molly A. Cason
Alexandra Dembar
Jordan E. Diagostino
Lindsay M. Guzek
Sara Nehring
Darab B. Patton
Emily Poindexter
Lauren M. Smith
Emily Margot Westcott

T/BUTLER

Carly R. Allen
Emily A. Brown
Amy Coffman
Taylor A. Cox
Jaclyn M. Demeter
Courtney D. Dubay
Brittany L. Farmer
Bethany L. Feitshans
Katherine B. Filchak
Meghan D. Frey
Elizabeth M. Gormley
Erica M. Grabinski
Allison L. Gritzman
Taylor A. Hughes
Gretchen E. Junker
Sara Kern
Andrea Marie Levy
Peyton K. Lustig
Kelcie D. Lyons
Sarah Elizabeth Martin
Rachel Q. McFarland
Elyse B. Morgan
Amy A. Pauszek
Sienna C. Reuter
Anne C. Sanders
Lauren E. Suchy
Jaci L. Turner
Holly E. Whiteman
Olivia Grace Wolfe

Δ/ILLINOIS

Mallory B. Adams
Brooke C. Becton
Layton Block
Lindsey M. Bohlén
Gianna N. Bosco
Mary Burd
Kylie C. Christensen
Eleanor G. DeSelm
Lauren M. Ficarek
Jaclyn Hastings
Ashlyn C. Jacquot
Jane E. Johnsen
Jennifer Kirk
Stephanie M. Kreager
Kristine Lawler
Sarah A. Lohr
Emily A. Lowery
Elizabeth A. Lynch
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ΔY/EASTERN KENTUCKY

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ΔΦ/CLEMSON

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ZM/MIT

Emma F. Broderick
Kathleen C. Candon
Catherine Cheng
Erica Du
Katherine Y. Fang
Alexandra Ghaben
Noalee Harel
Harshini Jayaram
Jamie J. Kang
Jennifer Kao
Catherine E. Koch
Kira S. Kopacz
Katherine Lee
Colleen Loynachan
Laura Lu

Rachel McDermott
Calley Murphy
Quynh P. Nguyen
Nicole Pan
An Pan
Jennifer Plotkin
Savanthi Puranam
Katalina Sher
Jessica Shi
Sabina Sood
Laura R. Stilwell
Harini Suresh
Pritee Tembhakar
Katrine Tjoelsen
Sarah Toledano
Alissa A. Totman
Nadia L. Wallace
Sarah Weiss
Yi Wu
Melissa Yan
Celine D. Yang
Kathy A. Yang
Joanne Zhou

ZN/UC DAVIS

Rima Akras
Gabriella A. Aviet
Rebecca L. Moore
Maya A. Sampath
Hadley Sheppard
Siobhan L. Tulentino

-/HARVARD

Sasha R. Benov
Andrea Brettler
Sophia D. Chua-Rubenfeld
Deirdre E. Clute
Margaret Crane
Madeleine Frank
Leah P. Gaffney
Raphaella C. Gold
Cynthia McMullen
Amanda Milunovich
Kelsey M. Muller
Anqi Peng
Danielle Reny
Emily Savage
Xiaoyi Shao
Olivia Staffon
Sara Melissa Theiss
Danielle N. Tilford
Nina M. Yancy

ZO/WAKE FOREST

Megan V. Quinn
Melissa Hallinger
Remmey
Ella Ryan

ZP/UC SAN DIEGO

Kirstie L. Chapman
Lauren E. Demos
Shera B. Feinstein
Samantha Fisher
Elizabeth Fung
Tatyana Goldring
Diana Gremore
Elizabeth Hann
Kimberly D. Insigne
Gina M. Kirkish
Jenna C. Klein
Shaudi N. Malek
Kristin N. Miller
Kristin Miller
Berlyn D. Perry
Corina A. Post
Raime Shah
Meagan N. Stafford
Stephanie Tsol

ZΣ/OHIO NORTHERN

Mary Ellen Amos
Maria F. Bowen
Kimberly M. Bowman
Catherine A. Cape
Lena A. Carlson
Alexis E. Henton
Autumn R. Kalikin
Kelli E. Lynch
Tera Parrella
Taylor Rhew
Lauren E. Stoner

(continued on page 34)

A notice of the death of a Theta sister may be sent to Gretchen Brown, membership coordinator. (Her contact information may be found on page 2.) A published death notice, whether print or electronic, is appreciated.

A/DEPAUW

Patricia Hawley McLaughlin; 1939, March 2014

B/INDIANA

Marjorie Roach Clayton; 1938, March 2014
Joan Hartmann Duane; 1948, April 2014

Γ/BUTLER

Sandra Donovan; 1964, March 2014

Δ/ILLINOIS

Margaret MacDonald Bender; 1942, February 2014
Dorothy Tuttle DeWolf; 1936, March 2013
Jeanne Smith Thayer; 1936, March 2014

H/MICHIGAN

Jacqueline Foxgrover Hamill; 1947, March 2014
Edith Rew Prescott; 1951, January 2014
Elizabeth Bridges Sass; 1949, March 2014

I/CORNELL

Jacqueline Mattern Kennedy; 1944, March 2014

K/KANSAS

Jane Baker Wilson; 1949, February 2014

Λ/VERMONT

Edith Rice Bristol; 1936, May 2013

ΓΔ/OHIO WESLEYAN

Gladys Breen Howson; 1940, April 2014

M/ALLEGHENY

Cleo Swanson Barnes; 1939, June 2013
Ruth Pratt Beiler; 1936, May 2013
Dolores Cunningham Hoke; 1949, September 2013

O/USC

Ann Craig Baldwin; 1948, February 2014

P/NEBRASKA

Mary Mallory Anderson; 1947, February 2014
Jeanne Dresden Rainey; 1943, March 2014

T/NORTHWESTERN

Sally Strothman Eklund; 1954, January 2014

Y/MINNESOTA

Audrey Belle Van Deren; 1949, January 2014

X/SYRACUSE

Eleanor Roach Kerley; 1946, March 2014
Rosemary Moore Melvin; 1945, June 2013
Mary-Anne Munz Steinburg; 1951, September 2013
Priscilla Stewart Talley; 1939, March 2014

Ω/UC BERKELEY

Martha Crew Fritsch; 1934, March 2014

ΑΓ/OHIO STATE

Nancy Meeker Hunt; 1978, January 2014
Constance Corkwell Baldwin Mears; 1933, February 2014
Carolyn Baas Shaw; 1948, February 2014

ΑΔ/GOUCHER

Dorothy Helfrich Hicks; 1942, April 2013
Estelle Hutchins Tulloss; 1937, March 2014

ΑΗ/VANDERBILT

Donia Craig Dickerson; 1953, February 2014
Susan Andrew Wood; 1946, August 2013

ΑΘ/TEXAS

Elizabeth Talley Frankland; 1967, March 2013
Hilda McElhenney Griffith; 1945, April 2014
Lorna McCormick Novak; 1946, November 2013
Margaret Rich Summy; 1958, November 2013

ΑΛ/WASHINGTON

Mary Houser Caditz; 1955, February 2014
Gloria Oswald Ehrig; 1950, February 2014

ΑΜ/MISSOURI

Bettie Lu Ogan Washburn; 1948, February 2014

ΑΝ/MONTANA

Bettina Stohr Burke; 1953, February 2014
Barbara Geis MacIntosh; 1943, January 2014

ΑΞ/OREGON

Susan Morris Holman; 1953, February 2014
Nancy Sewell Robison; 1953, January 2014

ΑΟ/OKLAHOMA

Jane Coker Arrington; 1953, April 2014
Jeannine Frantz Bowers; 1949, March 2014
Patricia Gorman Lowen; 1939, March 2014
Patsy Ivey Thompson; 1940, February 2014

ΑΡ/SOUTH DAKOTA

Phyllis Crissman Ericksen; 1944, February 2014

ΑΣ/WASHINGTON STATE

Kay Erickson Cook; 1961, February 2014
Margaret Binzer Kelley; 1946, February 2014

ΑΥ/WASHBURN

Dorothy Davidson Harberts; 1947, March 2014
Leone Kitch Luetcke; 1924, February 2014

ΑΦ/TULANE

Mailand Beville Card; 1943, October 2013
Vyvian Harper Frazier; 1943, April 2013

ΑΧ/PURDUE

Vera Phillips Gerlach; 1942, February 2014
Jean Davis Hobson; 1933, January 2013
Jean Kelly Wigglesworth; 1943, February 2014

ΑΨ/LAWRENCE

Katherine Benton Hale; 1945, March 2014
Elaine (Johnnie) Johnson Luedeman; 1944, February 2014

ΒΒ/RANDOLPH-MACON WOMAN'S COLLEGE

Josephine Marchman Nash; 1934, March 2014
Nancy Holloway Rea; 1950, December 2013

ΒΕ/OREGON STATE

Janet Clark Horwitz; 1936, March 2014
Betsy Boal Van Nortwick; 1956, February 2014

ΒΘ/IDAHO

Ora Driggs Madson; 1947, January 2013

ΒΝ/FLORIDA STATE

Kathryn Desmond Luff; 1957, April 2014
Annella Edith Kelley Schomburger; 1955, March 2014

ΒΕ/UCLA

Beverly Douglass Clark; 1940, March 2014
Dena Fischer; 1984, March 2014
Betty Glass Hayzlett; 1936, May 2013

ΒΟ/IOWA

Eileen Mack Caffery; 1980, November 2013

ΒΠ/MICHIGAN STATE

Jane Balyeat Hartzell; 1933, August 2013

ΒΣ/SMU

Janet Triplett Wagenseller; 1957, February 2014

ΒΟ/COLORADO COLLEGE

Helen Kiech Cloud; 1947, February 2014

ΓΤ/ROLLINS

Ruth Whittaker Phillips; 1959, March 2014
Jane Feise Young; 1958, March 2014

ΓΔ/GEORGIA

Gloria Butler Cobb; 1949, January 2014
Jean Andrews Eager; 1945, April 2014
Gwendolyn Gleason Lester; 1954, March 2014

ΓΙ/KENTUCKY

Jacqueline Cotton Hanna; 1947, February 2014

ΓΛ/BELOIT

Yvonne Demarche Piper; 1951, December 2013

ΓΝ/NORTH DAKOTA STATE

Avis Hoeft Colgrove; 1952, March 2014
Carol Patricia Gass; 1963, March 2014

ΓΞ/SAN JOSE STATE

Patricia Waddell Vadney; 1954, February 2014

ΓΟ/NEW MEXICO

Bette Dewitt Bliss; 1948, March 2014
Carole Darr; 1961, June 2013

ΓΡ/UC SANTA BARBARA

Mary Deutermann Knoedler; 1955, March 2014

ΓΤ/TULSA

Nancy Greaves; 1951, March 2014

ΓΧ/FRESNO STATE

Verta Ruble Blevins; 1953, March 2014
Caryn Lee Cain; 1970, October 2013
Jean Coleman Eten; 1953, February 2014

ΓΩ/AUBURN

Marian Faulkner Chastain; 1962, February 2014

ΔΡ/SOUTH FLORIDA

Ruth Vitello Angert; 1974, April 2014

ΖΟ/WAKE FOREST

Paula Tipton Takacs; 1993, April 2014 ◇

Dates represent year of initiation and month and year of death. Member's name in bold designates Life Loyal.



ACADEMIC ACHIEVERS

(continued from page 32)

Jayne Wright

ZT/DELAWARE

Taylor Biblo
Kristen E. Burns
Kara D'Angelo
Stephanie Goddard
Caroline L. Hale
Lauren S. Hartung
Katherine Y. Horn
Jenna N. Hourani
Jessica Loeser
Madeline Lopez
Renah M. Scudlark
Abigail Stohrer
Kathryn Thoma
Jennifer Turowski
Jessica M. Wincott

ZY/UT DALLAS

Victoria K. Alperovich
Victoria Aranda
Michelle N. Corn
Cassandra N. Karl
Blake L. King
Wendy E. Kissko
Anna M. Knutson
Ariel Martinez
Whitney L. Stuard
Casey L. Sublett
Brittany K. Weber
Bethany M. Werner

ZΦ/PEPPERDINE

Megan E. Carroll
Nicole L. Henry
Sarah A. Jarman
Kelsea Lee
Taylor L. Norby
Hannah J. Wolverton
Sherry E. Woods

ZΩ/LOYOLA MARYMOUNT

Margeaux R. Beran
Chaya S. Cuenot
Lissa A. Danshaw
Kellen K. Flanigan
Lisa Flanigan
Catherine E. Higgitt
Stacey E. McCutchan
Christine Nguyen
Danielle Shank
Jacquelyn M. Wood
Liana Zannis

HH/COLLEGE OF IDAHO

Kayla Allison
Makenzie R. Ellsworth
Ellen A. Gott
Alexandra Huber
Rachel Marie Webster

HΘ/CENTRAL FLORIDA

Natalie Acosta
Kathryn L. Andriotis
Shereen M. Baghi
Erin M. Berkhimer
Amemiya S. Callen
Patricia Chastang
Maria J. D'Angelo
Brianna Darby
Michelle M. Darnell
Elizabeth Doheny
Heather Fulkman
Allison Marlene Hart
Amy Langhauser
Haley Alexandra McCarrell
Whitney Michielssen
Amanda L. Page
Lisa Rennison
Brittany W. Rohan
Jamie R. Schwartz
Jacqueline L. Wood
Brittani A. Zacco

HI/SAN DIEGO

Erin T. Chisholm
Elizabeth Creech
Grace Daly
Taylor C. Glogiewicz

Natalie C. Goering
Melissa Han
Jacqueline L. Maida
Lauren A. Matkaluk
Kate J. Rasmussen
Maria K. Wiles

HK/JOHN CARROLL

Gillian W. Calig
Marcella DiPlacito
Megan T. McGonigle

~ /SANTA CLARA

Katherine A. Burkchuch
Christine A. Byrne
Kaitlin Fuelling
Elizabeth C. Grishaw
Isabel V. Hoyt
Jessica Huang
Allyson Koh
Danielle La Torre
Margret N. Mendenhall
Samantha A. Pistoresi
Caroline A. Ruwe
Kelly Torosian
Nicole R. Traina

HM/OCCIDENTAL

Nona M. Gronert
Claire Marsden
Elizabeth Moore
Emma Sorrell

HE/QUINNIPIAC

Kristin M. Ambrosino
Emily Barry
Marisa C. Bianchi
Carli V. Costello
Raquel Doering
Danielle Giordanela
Lindsay Goldstein
Amanda R. Hegler
Larisa Madison
Brianne Mastaj
Lindsey Mazzzone
Sara J. McKersie
Eva Milone
Bridget Murphy
Rebecca Pietro
Emily M. Shahbazian
Lacey Silvano

HO/NORTH FLORIDA

Rachel M. Clinger
Kristen L. Comeaux
Jessie Lee Harville
Staci Kirker
Dena Kowal
Ariel A. Newton
Katelyn F. Norton
Julie M. Otero

HI/CASE WESTERN RESERVE

Tiffany A. Anderson
Jingning Ao
Nabila S. Azeem
Diana A. Basali
Elizabeth R. Benway
Rosalie P. Candau
Sarah L. Cate
Katherine Lynn Chen
Cathryn G. Conner
Shannon M. Corlett
Justine Anne G.
De Angelis
Katherine P. Dixon
Andrea Fidler
Anisha Garg
Sarah Gleeson
Seema Jain
Holly R. Johnson
Michaela M. Klco
Elizabeth A. Koehn
Elizabeth A. Kolar
Emily S. Kugel
Sisi Lu
Sarah E. Mastrandrea
Yuliya Matsova
Radhika Mehlotra
Jenna M. Millemaci
Kate Morgenstern
Amanda L. Nash
Lusai Qiu
Shannon Smith
Laura D. Sprunt

Erica G. Tangney
Emily Tran
Sheena Tsai
Elizabeth R. Vitale
Kellie R. Willis
Marissa A. Wong
Katherine Wright
Zaiqian Zhang

HP/JAMES MADISON

Katharine E. Beveridge
Colleen P. Bogert
Rachel Browne
Rebecca A. Farrell
Alexa L. Gallucci
Lori K. Haskins
Logan M. Jones
Alexis R. Lupfer
Jessica M. Pappas
Kristen M. Ricca
Kim N. Sprout

HS/CHAPMAN

Mikaela M. Burton
Candace A. Currin
Conny L. Fasshauer
Ashley E. Kaplan
Lauryn M. Kistner
Allison E. Lentz
Kathleen Metzger
Kashmira R. Moore
Nicole L. Morrison
Rachel E. Panchal
Lindsay Robb
Ariel W. Roth
Natasha Super
Nicole Winkler
Morgan Young
Elaine Yu

HT/TAMPA

Jennifer M. Allison
Bayleigh E. Benner
Caitlin O. Black
Sarah Burke
Chloe Campbell
Valentina Castaldo
Victoria A. Coyne
Morgan L. Decker
Alexa C. Donnelly
Devyn L. Millyard
Sierra M. Morris
Maibel Reyes
Samantha K. Rosenbaum
Lauren E. Smith
Jennifer Tatara
Lauren White
Kelly R. Wietholter

HY/SAN FRANCISCO

Jessica L. Frankel
Kelsey J. Hui
Michelle M. Kassatly
Elena Kuhn
Elsa-Marie P. Medeiros

HI/BELMONT

Danielle R. Anticuar
Jill Loftus Barrett
Joanna L. Belfuss
Courtney L. Covert
Shelby Franklin
Margaret S. Harrison
Merrill E. Lanahan
Kaitlyn M. Larsen
Bethany L. Laughlin
Erika N. Marschall
Christina E. Morris
Megan Neumann
Glennese Patterson
Mary Cullen Pennington
Emma E. Reeves
Ashley K. Smith
Sarah E. Spence
Michelle L. Walker

HX/BOSTON

Brooke Wayne

~ Because Kappa Alpha Theta is not an officially recognized student group at Harvard or Santa Clara, these schools prohibit "Harvard" or "Santa Clara" in any published reference to our Zeta Xi or Eta Lambda Chapters. ◇

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One of the pleasures of being the project archivist at Theta is seeing the surprises that arrive in the mail each week.

NORALEEN DUVALL YOUNG, AX/PURDUE (SEE PAGE 26)

THE MORE SHE
SHARED, THE
MORE REAL
AND AMAZING
SHE BECAME.

EMMA KORTEBEIN, Γ/BUTLER (SEE PAGE 17)

I believe that it is so important to empower children and young adults who are less fortunate and are not receiving the attention and tools that they need in order to thrive.

GABRIELLA BRIGNARDELLO, ΦΔ/STANDFORD (SEE PAGE 22)

The ladies of the Eta Omega Chapter are so excited to have joined SLU's Greek community, and in spring 2014, we recruited 23 new members.

ETAOMEGA.KAPPAALPHATHETA.ORG

THIS CAMPAIGN IS DIFFERENT. IT'S NOT ABOUT BRICKS AND MORTAR; IT'S ABOUT HUMAN CAPITAL.

KAPPAALPHATHETAFOUNDATION.ORG

Today, my Theta sisters are my dearest friends in life, and they've all contributed to who I am. If I were to create a piece that portrayed Theta, I would use silk threads and do a very loose in-and-out weaving with a layer of wax in between. We're all separate, but woven together in each other's lives.

LISA BICK, B/INDIANA (SEE PAGE 18)

A year ago, I was pretty much over college. However, it feels unimaginably good to know that each connection and lesson from Theta can transcend senioritis and all the drama that comes with it. Theta lasts well beyond all of that beautiful nonsense.

CAMILLE STIEGLER, EI/WESTMINSTER (SEE PAGE 5)